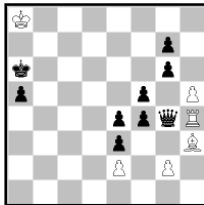




## Result of JT “Togookhuu-60”

The **Mongolian Chess Federation** and sports newspaper “**Tavan tsagarig**” has announced in Jul 2006 the Jubilee Tourney “**Togookhuu-60**” for h# 3.

**Theme: Mating moves are made by different pieces from the same square.**



Example:

<PROBLEMESIS>

L.Togookhuu 2006

h# 3 b/.e2⇔g6 6+9

a/.1.♔:g2 ♖g4 2.♔:e2 ♙f1 3.♔b5 ♖g4:g6 #  
b/.1.♔:h5 ♙g4 2.♔:g6 ♖h6 3.♔b6 ♙g4:e2 #

The announcement of tourney published in “**The Problemist**”, “**Shahmatnaya Poeziya**”, “**Vratnica- 64**”, “**Chess Leopoldis**”, [www.goja.sk](http://www.goja.sk) and [www.onkoud.com](http://www.onkoud.com).

This the Jubilee Tourney have continuation of **TT “MONGOLIA-90”** (2001) –Please see in [http://www.mongolchess.com/cprobl/mongolia\\_90.pdf](http://www.mongolchess.com/cprobl/mongolia_90.pdf) and [www.goja.sk](http://www.goja.sk)

There were 50 entries of 41 composers from 16 countries: **Argentina, Brazil, Croatia, Germany, Israel, Lithuania, Macedonia, Mongolia, Poland, Romania, Russia, Slovakia, Sweden, Switzerland, Ukraine, USA.**

Judge selected 17 problems by the following principle: - strategy of play of thematic pieces  
- active moves of thematic pieces  
- model mates (exception - №29,22,28)

In these chosen problems are found out following anticipations:

8/5b2/3pBR1K/8/3Pk3/24 (№47-**T.Ilievski**) mirror position of a problem S.Radovic,

The Problemist Supplement 2003 and 8/2b5/1p2p3/1p6/3kP3/8/7B/2R3K1/ (№41-**V.Crisan**) identical anticipated by: Y.Blaustein, IRT 1968-16/K2Bp3/8/3kP3/8/2R2b2/8 h#3 2 sol.; F. Uhlig, RE 1st prize

1993-8/3b4/K2B1p2/1rR5/3kP3/24/ h#3 2 sol.; A.Schurawljow, Problemlblad 1996-8/3p4/R5q1/1p1kp3/1P3p2/5p2/8/1B5K h#3 2 sol.

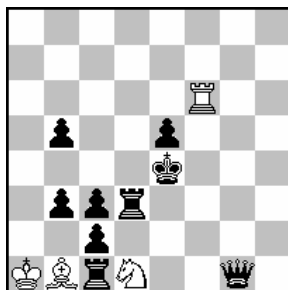
## TOURNEY RESULT

JT “Togookhuu-60”

**1 st Prize**

**Aleksandr Semenenko**

№39 Ukraine



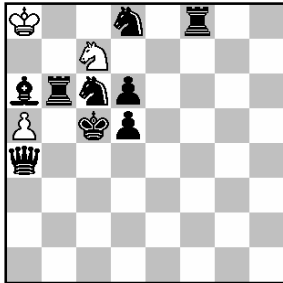
h#3 2 sol. 4+9

1.♔c5! (♙d4?) ♘e3 2.♙d4 ♘:c2 3.♔d5 ♘c2-e3 #  
1.♔g4! (♙g3?) ♙f2 2.♙g3 ♙:c2 3.♔f3 ♙c2-f2 #

The thematic pieces make clearing of line for our bishop and switchback. Perfect harmony and analogy between two phases, excellently model mates in centre of board !

Play of black pieces created antidual move and distance block.

JT "Togookhuu-60"  
**2 nd Prize**  
**Munkh-Od Orloi &**  
**Lkhagva Jambaloo**  
 №6 Mongolia

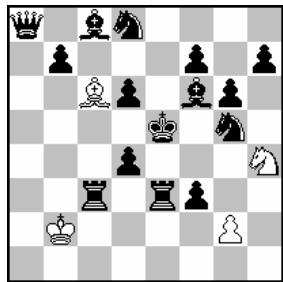


- a/. 1. ♔d4 ♘c7-e8! 2. ♙a6-c4 ♘c7 3. ♖b5 ♘a6 #  
 b/. 1. ♔c4 ♙c7-b8! 2. ♖b6-b4 ♙c7 3. ♙b5 ♙b6 #

For fulfillment purpose of black play (critical Grimshaw+3 active blocks) white piece make tempomove and switchback.  
 The meredit problem with interesting mechanism – initial square to be thematically.

h# 3 b/. ♘c7=♙ 3+9

JT "Togookhuu-60"  
**3 rd Prize**  
**Aleksandr Semenenko &**  
**Valery Semenenko**  
 №37 Ukraine

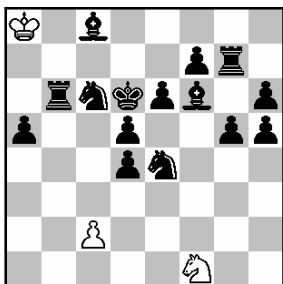


1. ♙e6! ♙:f3 2. ♙d5 ♘:g6+ 3. ♙e6 ♙g4 #  
 1. ♙f5! ♙:f3 2. ♖c8 ♘g2 3. ♖e6 ♙f4 #  
 1. ♙g4! ♘:f3+ 2. ♙f5 ♙g3 3. ♖e5 ♘d4 #

All white figures except for king are thematic and twice make move in every phases.  
 Interesting play of ♙c8 is supplemented with black effect: "departure-coming"

h#3 3 sol. 4+15

JT "Togookhuu-60"  
**Spec. Prize**  
**Christer Jonsson &**  
**Rolf Wiehagen**  
 №21 Sweden,Germany



- a) 1. ♖c5 ♘e3 2. ♖b5 ♘d5 3. ♖a6 ♘c7 #  
 b) 1. ♖e5 ♙c4 2. ♖f5 ♙d5 3. ♖g6 ♙e4 #  
 c) 1. ♖e7 ♖f5 2. ♖f8 ♖d5 3. ♘e7 ♖d8 #  
 d) 1. ♖c7 c4 2. ♘c5 cd5 3. ♘d7 ♙d6 #

The thematic pieces make moves in Forsberg twins positions.  
 A record problem with ♔ star !

h#3 b) ♘=♙ 3+15  
 c) ♘=♖ d) ♘=>b7

JT "Togookhuu-60"

Spec. Prize

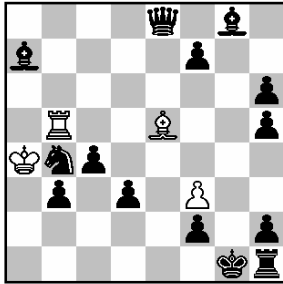
Bizyagin Buyannemekh ,

Gombosurengin Lkhagvasuren &

Sonomun Chimedtseren

№16

Mongolia



1. f1 ♖ ♗b8 2. ♔e2 ♜g5+ 3. ♔g2 ♗:a7 #  
1. f1 ♜ ♗d4 2. ♔e3 ♜b8 3. ♔f2 ♜:g8 #

- removal of mating piece from ♔ - (paradox idea in helpmate genre)
- change function of ♜, ♗
- model pinmates with selfpin
- minor promotion

h# 3 2 sol 4+12

JT "Togookhuu-60"

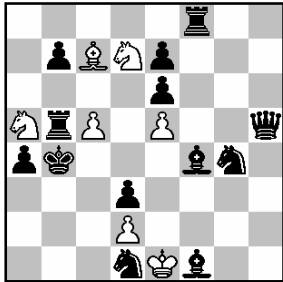
1 st Hon.Men.

Dieter Mueller &

Rolf Wichagen

№9

Germany



1. ♗:e5 ♔:d1 2. ♗b2 ♗e5 3. ♗a3 ♗c3#  
1. ♗:e5 ♔:f1 2. ♗c4 ♗e5 3. ♗a3 ♗d3#

- concentration of white and black play in „e5“
- Umnov theme
- change block in a3

h#3 2 sol. 7+13

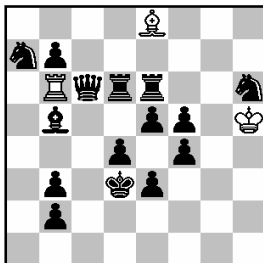
JT "Togookhuu-60"

2 nd Hon.Men.

Vchyaslav Nefedov

№43

Russia



a. 1. ♔d5! ♜:d6 (♗c6?) 2. ♔e4 ♗c6 3. ♗d3 ♗:d5 #  
b. 1. ♔c4! ♗:b5 (♜c6?) 2. ♔c3 ♜c6 3. ♜d3 ♜:c4 #

- critical moves through thematic square
- inclusion of thematic pieces
- preliminary interference with the block

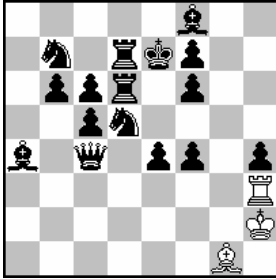
h#3 b. ♗d4=>d2 3+15

JT "Togookhuu-60"

3 rd Hon.Men.

Valery Semenenko

№40



- a) 1. ♖a6 ♙:c5! (♚e3?) 2. ♖a8 ♜e3 3. ♖d8 ♜:e4 #  
 b) 1. ♙d1 ♜d3! (♙e3?) 2. ♙g4 ♙e3 3. ♙e6 ♙:f4 #

-critical moves through thematic square  
 -pinmates

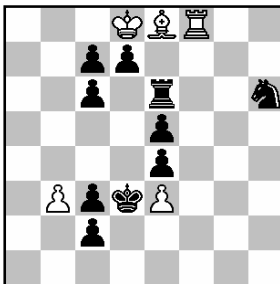
h#3 b) ♙e7 ↔ ♜d6 3+16

JT "Togookhuu-60"

4 th Hon.Men.

Andreas Schonholzer

№1 Switzerland



1. ♜f6 ♙h5 (♜f7?) 2. ♜f3 ♜f7 3. ♜:e3 ♜:d7 #  
 1. ♜g6 ♜f3 (♙f7?) 2. ♜g2 ♙f7 3. ♜d2 ♙c4 #

-critical moves through thematic square

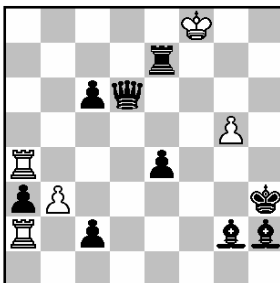
h3# 2 Sol 5+10

JT "Togookhuu-60"

5 th Hon.Men.

Misha Shapiro

№29 Israel



- a) 1. c1 ♜ ♜e2 2. ♜c3 ♜e:e4 3. ♜g3 ♜h4 #  
 b) 1. c1 ♙ ♙b1 2. ♙cf4 ♙:e4 3. ♙fg3 ♙f5 #  
 c) 1. c1 ♞ ♞c3 2. ♞e2 ♞:e4 3. ♞g3 ♞f2 #

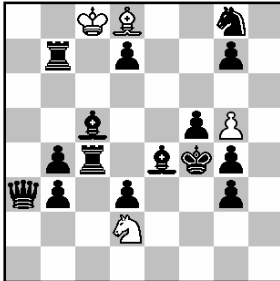
The original formation of Forsberg twins correspond to minor promotion. (almost "originality Babson")

h#3 b) ♜a2=♙ 5+9  
 c) ♜a2=♞

JT "Togookhuu-60"  
1 st Commend.

Yoel Aloni

№13 Israel



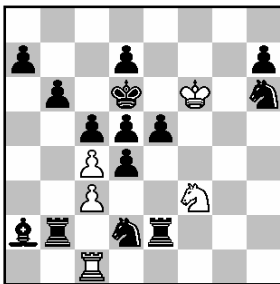
- a/. 1. ♖f3 ♜e4! 2. ♙c5-e3 ♜c5 3. ♜e4 ♜d3 #  
1. - ♜b3? 2. ♙e3 ♜c5 3. ♜e4 ♜d3?
- b/. 1. ♙c6 ♙b6! 2. ♙c5-e7 ♙c5 3. ♙g5 ♙d6  
1. - ♙a5? 2. ♙e7 ♙b4 3. ♙g5 ♙d6?

Umnov theme

h# 3 b/. ♙g3=>e3 4+15

JT "Togookhuu-60"  
2 nd Commend.  
Ricardo VIEIRA

№22 Brazil



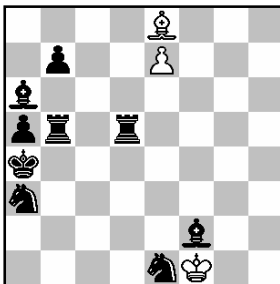
1. ♙:c4 c:d4 2. c:d4 ♜:d4 3. ♙c4-b3 ♜b5 #  
1. ♜:c4 ♜:d4 2. c:d4 c:d4 3. ♜c4-e3 d:e5 #

-opening of vertical line ♜  
-change of white moves  
-black pieces make final moves from c4 (imitation by theme)  
(It is a pity, that the move with Zilahi repeats and not model mate)

h # 3 2 sol. 5+14

JT "Togookhuu-60"  
3 rd Commend.  
Michael Barth

№ 7 Germany



- a/. 1. ♜d8 ed♜! 2. ♞d3 ♜d7 3. ♜b3 ♜d4 #  
b/. 1. ♞f8 ef♜! 2. ♜d3 ♜d7 3. ♜b4 ♜c5 #
- phenix theme  
-unpin in d7  
-imitation of play in one square (d7 and d3)  
(double check sharply reduces an estimation)

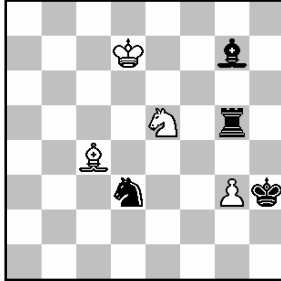
h# 3 b/. ♞e1=>g6 3+9

JT "Togookhuu-60"

4 th Commend.

Jozef Holubec

№30 Slovakia



1. ♖g4 ♜f3 2. ♙e5 ♚:d3 3. ♗:g3 ♙f1 #  
1. ♙h6 ♜:d3 2. ♖g4 ♙e6 3. ♗h5 ♜f4 #  
active play of white pieces.

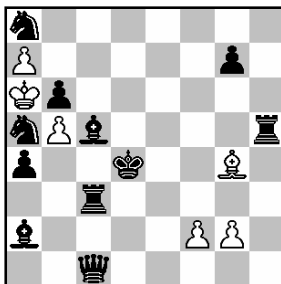
h#3 2 sol 4+4

JT "Togookhuu-60"

5 th Commend.

Misha Shapiro &  
Menachem Witztum

№28 Israel



- a) 1. ♖f4 ♙e2 2. ♗b8 ab ♖ 3. ♗d5 ♖f4 #  
b) 1. ♗h8 ♙f3 2. ♗b8 ab ♗ 3. ♖g1 ♗h8 #  
c) 1. ♙d6 ♙:h5 2. ♙b8 ab ♙ 3. ♙g8 ♙d6 #  
d) 1. ♞c6 ♙e6 2. ♞b8+ ab ♞ 3. ♖a3 ♞c6 #  
Phenix theme

h#3 b) ♙=>h2 6+11  
c) ♙=>f8 d) ♙=>b4

The result of competition is published in the newspaper "Tavan tsagarig" (09 August 2007 n64) and also it will be published in web site of Our friends.

I express greater gratitude to All participants of competition and I wish creative successes in Our favourite activity!

Judge Lkhundevin Togookhuu

10 August 2007 Ulaanbaatar