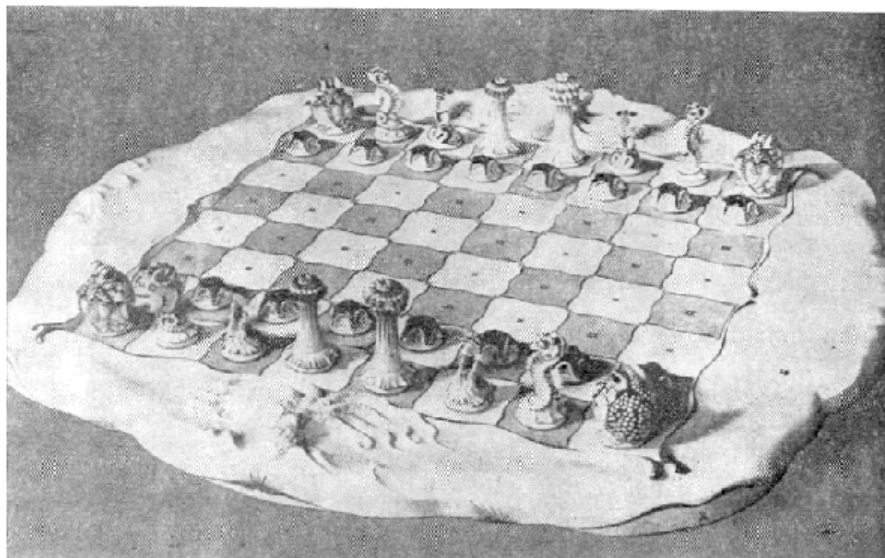


Jubilee tourney

Miroslav Kasár – 30

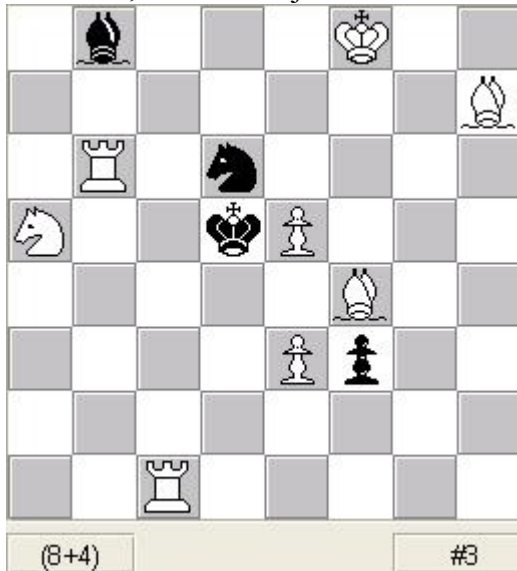
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I wrote at the occasion of my life jubilee the tourney for original threemovers with specified theme “Minimum 2 mates with pinned black piece”. The maximum could be used 15 pieces. Three prizes in value 30, 20, 10 Euros were written.

Example:

Miroslav Kasár
2nd Prize, JT Metlickij 60



1. Sc6! thr. 2. Se7+ Ke6 3. **Bf5#**

1. ... Sf5 2. Sb4+ Ke4 3. **Rc4#**

1. ... Sc4 2. Pe4+ Kc5 3. **Be3#**

From the organizer Oto Mihalčo I received 16 anonymous originals from 13 participants from 9 countries to the decision.

Fomičev Jevgenij	Russia	Kh8-Ke4
Kopyl Valerij	Ukraine	Kg6-Ke4
Labai Zoltán	Slovakia	Kg4-Kd4
Manolas Emmanuel	Greece	Kd7-Kd5
Mihajloski Zlatko	Macedonia	Kh2-Ke5
Mihalčo Oto	Slovakia	Kh4-Kd4, Kb4-Ke4
Mlynka Karol	Slovakia	Ka5-Kc5, Ke1-Kc1
Müller Dieter	Germany	Kh2-Kd4
Pernarić Josip	Croatia	Kb8-Ka6
Suchodolov Nikolaj	Russia	Kf2-Ke5
Togookhuu Lkhundev	Mongolia	Kc6-Kf5
Vokál Stanislav	Slovakia	Kf7-Kf5, Kg7-Ke6
Zimmer Eligiusz	Poland	Kh1-Ka8

Despite the challenging theme I am satisfied with the number of the accepted compositions, as well as with the quality of the compositions. The compositions contained the different themes in combination with the required pinned black pieces. After the review all compositions I decided to honour following 8 compositions (3 Prizes, 2 Honourable Mentions, 3 Commendations).

Oto Mihalčo
1st Prize, JT Kasár 30



1. Sd7! thr. 2. R:f4+

1. ... Re4 2. Rd3+ S:d3 3. **Se2#**

1. ... Be4 2. Se2+ S:e2 3. **Rd3#**

1. ... Sf3+ 2. S:f3+ Ke4 3. **Bd3#**

1. ... Ke4 2. Re3+ Kd4 3. **Se2#**

1. ... Rf6 2. Se2+ Ke4 3. **Bd3#**

The excellent composition, in which all figures except white king are moving. I appreciate positively first three mates, by which three different black figures are pinned. In addition first two variants present the change of second and third white move.

Nikolaj Suchodolov
2nd Prize, JT Kasár 30



1. Bh3! thr. 2. Re7+

1. ... Bd6 2. Qf4+ Ke6 3. **Q:d6#**

2. ... K:f4 3. **B:d6#**

1. ... S:c5 2. Q:c5+ Ke6 3. **Qe7#**

2. ... Kf4 3. **Qe3#**

Four thematic mates arise in two variants like the change of the mates after the same defences. The main task in this composition plays white queen. Opposite the composition winning first prize in this composition only one black figure is pinned.

Stanislav Vokál
3rd Prize, JT Kasár 30



1. Rg5! thr. 2. Sf6+ Ke5 3. **Sg4#**

1. ... Ph5 2. Sf8+ Ke5 3. **Sg6#**

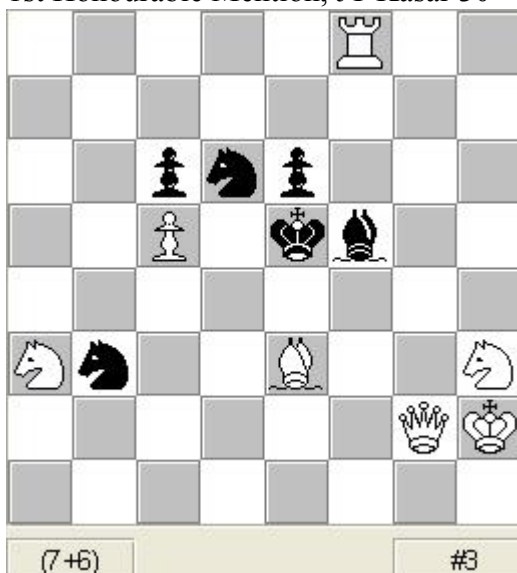
1. ... Qg2 2. Sc5+ Ke5 3. **Sd3#**

1. ... Q:c3 2. Sf6+ Ke5 3. **Re4#**

1. ... Qe4 2. Sf6+ Ke5 3. **R:e4#**

The Siers battery theme is the keystone of this composition. Black defences prevent the threat mate, but it damages black and allows other mates. In thematic mates the black bishop is always pinned with the white rook.

Zlatko Mihajloski
1st Honourable Mention, JT Kasár 30



1. Sg5? thr. 2. Qg3+

1. ... Sf7 2. S:f7+

1. ... S:c5 2. Qb2+

1. ... Se4!

1. Sf2! thr. 2. Qg3+

1. ... Sf7 2. Sc4+ Kf6 3. **Qg5#**

1. ... Se4 2. Sd3+ Kd5 3. **Rd8#**

1. ... S:c5 2. Qg7+

The best two-phase composition shows the change of two variants. Two thematic mates arise after pinning the same knight, but on two different fields. The repeated threat is the defect of this composition.

Zoltán Labai
2nd Honourable Mention, JT Kasár 30



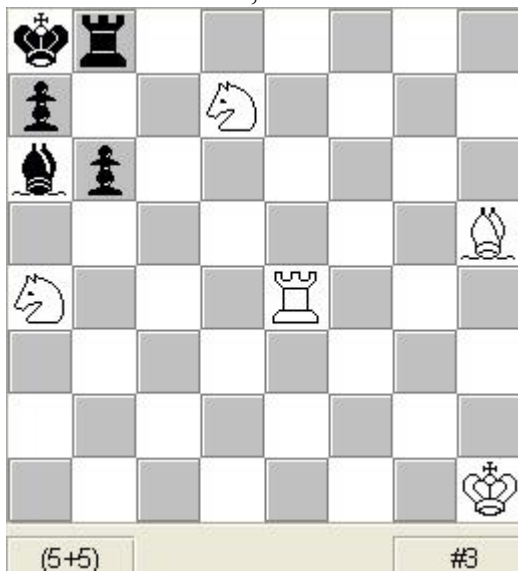
1. Bf4! thr. 2. Be3+ K:e5 3. **Sc4#**

1. ... Pc5 2. Ra4+ Pc4 3. **S:b3#**

1. ... Bf3+ 2. S:f3+ Kc4 3. **Re4#**

Three thematic mates with pinned black pawns, in addition first two mates have the echo taste. The composition with the good key, but more active game from the black side is missing.

Eligiusz Zimmer
1st Commendation, JT Kasár 30



1. Bf3! thr. 2. Re8+

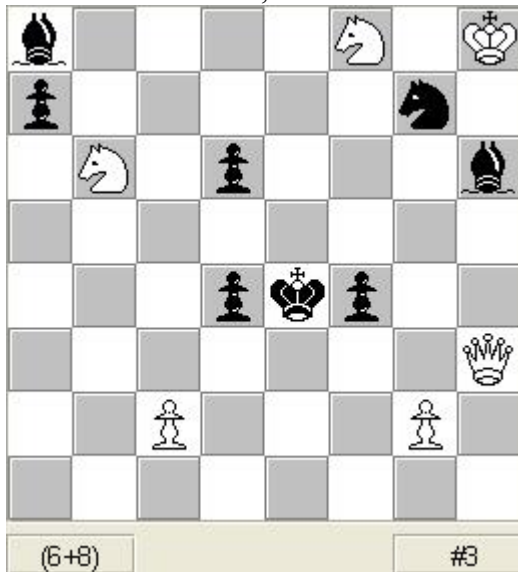
1. ... Be2 2. R:e2+ Rb7 3. **Re8#**

1. ... Bb7 2. Sa:b6+ Pa:b6 3. **Ra4#**

1. ... Rh8+ 2. Rh4+ Bb7 3. **R:h8#**

Despite the small number of the pieces this composition has the interesting contents. In three thematic variants the black rook or bishop is pinned on the same field. The visible key and the position of the black king are the defects of this composition.

Jevgenij Fomičev
2nd Commendation, JT Kasár 30



1. ... Pd3 2. Q:d3+

1. ... Pf3 2. Q:f3+

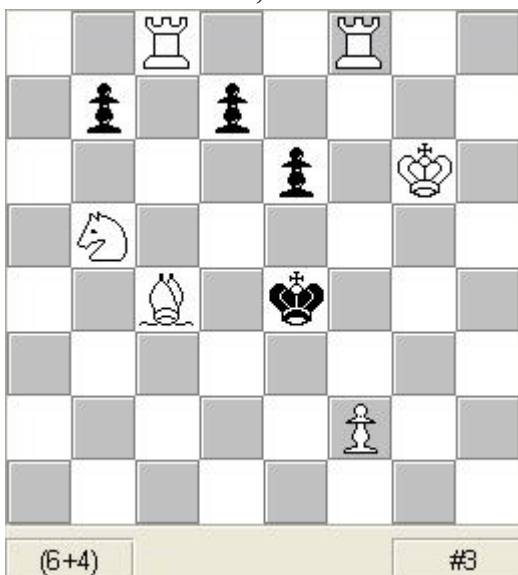
1. Sbd7! thr. 2. Sf6+ Ke5 3. S8d7#

1. ... Bc6 2. Qd3+ Kd5 3. **Pc4#**

1. ... Bg5 2. Qf3+ Kf5 3. **Pg4#**

Two thematic mates with blocking fields by the black bishops and three model mates are the main contents of this composition. The indication of the symmetry.

Valerij Kopyl
3rd Commendation, JT Kasár 30



1. Rce8! waiting

1. ... Pe5 2. Kg5 ad lib 3. **Rf4#**

1. ... Ke5 2. Pf3 ad lib 3. **Rf5#**

The composition with the small number of the pieces shows two echo thematic mates. Easy but boring.

At the conclusion I want to thank all authors for their compositions to my jubilee tourney and I wish them a lot of successes in the next life. Also I want to thank Oto Mihalčo for the organizing my tourney and the preparing of compositions to the decision.

Košice, 22.10.2010

Miroslav Kasár