

Award of the Study Tourney **BILEK-75 JT**

<http://www.magysakszszok.com/>

Theme: In an endgame study with win or draw stipulation some (more is better) unprotected pieces (not pawns) are not captured. At least two variants are required. The theme can be shown in the start position or during the play.

Many thanks to all participants of the tourney "Istvan Bilek-75 JT". We received 20 studies from these 16 composers: **Iuri Akobia** (Georgia), **Yuri Bazlov** (Russia), **Richard Becker** (USA), **Pal Benno** (Hungary), **Aleksei Gasparian** (Russia), **David Gurgenzidze** (Georgia), **Marco Campioli** (Italy), **Sergeiy Didukh** (Ukraine), **Lutz-Dieter Gruber** (Germany), **Gerhard Josten** (Germany), **Daniel Keith** (France), **Vitalyi Kovalenko** (Russia), **Martin Minski** (Germany), **Sergei Osintsev** (Russia), **Pietro Rossi** (Italy), **Boris Sidorov** (Russia). The prize-winning composers connected the repetition of the theme with artistic contents. The following 9 studies are nominated in this award. Those studies which do not appear in this award are released to their authors for use at their discretion.

Nr.1	Nr.2	Nr.3
Sergiy Didukh (Ukraine)	David Gurgenzidze (Georgia)	Richard Becker (USA) & Iuri Akobia (Georgia)
1 st prize	2 nd prize	3 rd prize
		
Win 4+5	Win 3+4	Draw 4+5

Nr.1 Sergiy Didukh (Ukraine) – 1st prize

1.f7 Bd6 [1...Ra3+ 2.Rxa3 Bd7+ 3.Kb3 Be6+ 4.Kc2 b3+ 5.Kb1 (d3) 5...Bxf7 6.Ra7 wins.]
2.Rxd6 Rf3 3.Bd3+! [Thematic try 3.Bg6? Bf5 4.Bh5 Bg4 5.Rd3 (5.Rd1+ Kg2!; Thematic 5.Bxg4? Rxf7=) 5...Rf2! (Thematic 5...Rxd3? 6.f8Q++-) 6.Bg6 Be6 draw.] **3...Ke1** [3...Kg1 4.Bg6 Bf5 5.Bh5 Bg4 6.Rg6+-; 3...Kg2 4.Be4+-] **4.Bg6 Bf5! 5.Bh5!** [5.Rd1+? Kf2 6.Bh5 Bc2+=] **5...Bg4 6.Rd1+!** Thematic **6...Kf2** Thematic **7.Rd3! Rf6** Thematic. The black rook cannot play to f2 any more, and 7...Rf4 loses at once. [7...Rf4 8.Rd4] **8.Bg6 Bf5** Thematic [8...Ra6+ 9.Kxb4 Ra8 10.Rd6 Ke3 11.Rf6 Rf8 12.Kc5 wins.] **9.Rd6! Bc2+** Thematic. **10.Ka5!** Thematic [10.Kb5? Rxf7 11.Bxf7 b3 draw.] **10...Rf4** [10...Rxf7 11.Bxf7+-] **11.Rd2+** wins.

Six thematic moments in the main line. During the logical struggle White benefits twice from temporary blocks to evict bR from f-file. Black manages to free his Rook but only for the price of Bishop.

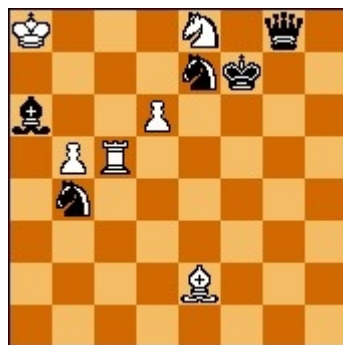
Nr.2 David Gurgendidze (Georgia) – 2nd prize

1.Rg7+! [1.Rxb7? Thematic 1...Rhx6=] **1...Kh4** **2.h7** [2.Rxb7? Kg5=] **2...Re7+** [Thematic 2...Rxc7 3.h8Q+++] **3.Kd3!** [3.Kf3? Rf7+! (3...Rxc7? Thematic 4.h8Q+++)] 4.Rxf7 Kg5=; Thematic 3.Rxe7? Kg5=] **3...Rd7+** [3...Rxc7 4.h8Q+++] **4.Kc3!** [4.Rxd7? Thematic 4...Kg5=] **4...b4+** [4...Rxc7 5.h8Q+++] **5.Kb3 Rh3+** [5...Rxc7 6.h8Q+++] **6.Kxb4 Rb7+** **7.Kc4** [7.Rxb7? Kg5=] **7...Rc7+** **8.Kd4!** [8.Rxc7? Thematic 8...Kg5=] **8...Rd7+** **9.Ke4** [9.Rxd7? Kg5!=] **9...Re7+** [9...Rxc7 10.h8Q+] **10.Kf4** wins.[Thematic 10.Rxe7? Kg5=] *The work is similar to the previous one. The excellent miniature represents the theme four times.*

Nr.3 Richard Becker (USA) & Iuri Akobia (Georgia) – 3rd prize

1.Rd2 [1.Rh2? (Rg4?) 1...a2 -+; 1.Rg8? Nxc2 (1...a2 2.Rf8+ Ke1 3.Nc5 Bxc5 4.Ra8 Bd4 5.Rxa2 e3 6.Ra8 e2 7.Rf8 =) 2.Nc5! Bxc5 (2...Nb4 3.Nxe4=; 2...a2 3.Rf8+ Ke2 4.Ra8 a1Q+ 5.Rxa1 Nxa1 6.Nxe4=) 3.Kxc2 e3-+] **1...a2** [1...Be3 2.Nc3 a2 3.Kb2 Bxd2 4.Nxe4 =] **2.Nc5!** [Thematic. 2.Rxd4? Nb3+ -+; 2.Rd1+? Ke2-+] **2...Nxc2** [Thematic. 2...Bxc5 3.Kb2 Ke1 4.Rh2! (4.Rg2? Bd4+ 5.Kxa2 e3 -+) 4...Bd4+ 5.c3 Bxc3+ 6.Kxc3 =] **3.Nb3** [Thematic. 3.Kxc2? a1Q 4.Rd1+ Qxd1+ 5.Kxd1 Bxc5-+; 3.Rd1+ Ne1 4.Nb3 Bc3-+] **3...a1Q+** [Main 3...Be3 4.Kxc2 Bxd2 5.Nxd2+ Kg2 (5...Ke1 6.Nb3 e3 7.Kb2 =; 5...Kg1 6.Kb2 e3 7.Nf3+ =) 6.Kb2 e3 7.Nc4 e2 8.Ne3+ Kf2 9.Nc2 =] **4.Nxa1 Nxa1** **5.Kd1** [Thematic. 5.Rxd4? Nb3+ -+] **5...e3** [Main 5...Nb3 6.Rd3 e3 (6...exd3 stalemate) 7.Rxb3 e2+ 8.Kc2 e1Q 9.Rb1 =] **6.Rb2** zz [Thematic. 6.Rxd4? e2+ 7.Kc1 Nb3+ -+] **6...Bc5** [Thematic. 6...Bxb2 stalemate; 6...Nb3 7.Rxb3 e2+ 8.Kc2 e1Q 9.Rb1 =] **7.Rb1 Bd4** **8.Rb2 Be5** **9.Re2 Bf4** **10.Rxe3** [10.Rb2? Bg5 (Bh6) -+] **10...Bxe3** stalemate. *We may see many delicate original moves during the solution, but this is very labyrinthine, and therefore the harmony incomplete.*

Nr.4
Yuri Bazlov &
Vitalyi Kovalenko (Russia)
4th prize



Draw **6+5**

Nr.5
Aleksei Gasparian (Russia)
5th prize



Draw **6+6**

Nr.6
Daniel Keith (France)
6th prize



Draw **5+6**

Nr.4 Yuri Bazlov (Russia) & Vitalyi Kovalenko (Russia) – 4th prize

1.Bc4+ [1.d7? Qg2+-+; 1.Bh5+] **1...Ned5** [1...Nbd5! 2.d7+-] **2.d7** [2.Bxd5+ Nxd5 3.d7 Nb6+ 4.Ka7 Nxd7-+] **2...Ke7** [2...Qg5 3.Rc8=] **3.Rc8!!** **Kxd7** [3...Nb6+ 4.Ka7 Nxc8+ de jön 5.dxc8N+!]=.] **4.Nf6+** **Kxc8** **5.Nxc8** **Nc6** **6.Ne7+** [6.Bxd5? Thematic 6...Bb7#; 6.bxa6? Thematic 6...Nc7#; 6.bxc6? Thematic 6...Bxc4-+] **6...Ncxe7** [6...Ndx7 7.Be6+= (7.bxa6? Kc7 8.Be6 Nd4 9.Bf7 Nc8 10.Be8 Nb6+ 11.Ka7 Nf5 12.Bc6 Nd6 13.Bd7 Nxd7-+) 7...Kc7 8.bxc6 Nxc6 9.Bc8=] **7.Bxd5** **Nxd5** **8.b6** zz [8.bxa6? Thematic 8...Kc7 zz 9.Ka7 Ne7 zz 10.Ka8 Nc8 zz2 11.a7 Nb6#] **8...Bb7+** [8...Nxb6+ 9.Ka7=; 8...Nb4 9.Ka7 zz Bb7 Stalemate.] **9.Ka7** **Bc6** **10.b7+** **Bxb7** Stalemate.

The fight ends with a stalemate after surprising turns.

Nr.5 Aleksei Gasparian (Russia) – 5th prize

1.d6!! [Thematic 1.Bxg8? Qc5+–+] **1...Qxd6** [Thematic 1...Kxh1?+– ; 1...Rc8+ 2.Bxc8 Qe1+ 3.Kb2=] **2.Bxh3+!** [2.Qxh3+?! Kxh1 3.Bxg8 Qf4+ 4.Kd1 Kg1–+ 5.Bd5 Qd4+ 6.Ke2 Qxf2+ (Thematic 6...Qxd5? 7.Qf1#) 7.Kd1 Qf1+ 8.Qxf1+ Kxf1–+] **2...Kxh1 3.Qxd6 Rg1+!** **4.Bf1!!** [4.Kd2? Nc4+ 5.Kd3 Nxd6] **4...Rxf1+ 5.Kd2 Nc4+ 6.Ke2 Rxf2+** [6...Nxd6 7.Kxf1=; 6...Re1+ 7.Kxe1 Nxd6 8.Kf1=] **7.Ke1!!** [Thematic 7.Kxf2? Nxd6–+] **7...Nxd6 8.Kxf2 draws.**

The starting position is not natural. The end of the solution is a theoretical draw.

Nr.6 Daniel Keith (France) – 6th prize

1.Kg3! Thematic [a] [j]) **g1Q+!** **2.Nxg1 b4 3.Bc1 b3!** [b]) **4.Ne2** [c]) [d]) Thematic **4...b2 5.Bxb2+ Kxb2 6.Kf4!** [e]) **Nh3+ 7.Kf5!!** [f]) **Ng1 8.Nf4** Thematic **8...Kc3! 9.d6 Nf3! 10.d7 Nd4+ 1 1.Kg5!** [g]) **Nc6 12.Ne2+**

Line A) **12...Kd2 13.Nd4 c1Q** [13...Nxd4? Thematic] **14. Nb3+ Kc2+ 15.Nxc1 Ne5!**

[Thematic **15...Kxc1? 16.Kh5+–]** **16.d8N! draws**

Line B) **12...Kd3 13.Nc1+ Kxe4 14.Kh6 Ne5! 15.d8N! draws.**

a) [1.Bc5? b4! 2.Bd4+ Kb1 3.Kg3! b3! 4.Kxg2 Nxe4 5.Kf3 Nd6 6.Nc3+ Ka1 7.Na4+ Ka2 8.Nc3+ Ka3 9.Bc5+ Kb2 10.Ne2 Thematic Nb7 11.Be7! Kb1! 12.Nc3+ Ka1 13.Bf6 Nd6 14.Bg7 Nb5! Thematic , wins]

a) [1.Bc1? Nxe4! (1...b4? 2.Bxg5=) 2.Kf3 Nc3 3.Kxg2 Nxe2 4.Be3 Kb1 wins]

[1.Kxg5? b4! (1...Kb1? 2.d6=) 2.Bc1 b3 wins]

b) [3...Nxe4+ 3.Kf3! Nc5 4.Ne2 Ka2 (4...b3 5.Nd4) 5.Kg4 =]

c) [4.Kf4? Nh3+!]

d) [4.e5? Ne4+! 5.Kf3 Nc3 6.d6 b2 7.Bxb2+ Kxb2 8.d7 c1:Q 9.d8:Q Qf1+! Thematic]

e) [6.e5? Ne4+ 7.Kg4 Nc3 8.Nf4! Thematic 8...Nxd5!]

f) [7.Kg4? Ng1 8.Nc1! Thematic 8...h5+! Thematic (or 8...Kxc1 9.d6 h5!)]

g) [1 1.Ke5? c1Q! [**h**] 12.d8Q Nc6+ 13.Kd6 Qd2+! [**i**] (or Qd1+!) Thematic]

h) [1 1...Nc6+? 12.Kd5 Kd2 13.Ne6! Thematic 13...c1Q 14.Nc5! Thematic 14...Nb4+ 15.Kd6=]

i) [13...Nxd8? 14.Ne2+ Kd2 15.Nxc1]

j) 1.d6? A) 1...Nxe4?

A1) 2.d7? Nf6+ 3.Kg3 Nxd7 4.Kxg2 {pos A, btm} 4...Ne5! 5.Nd4 Nc4! 6.Bf8! Kb1 7.Ne2! {pos C, btm} 7...c1Q 8.Nxc1 Kxc1 9.Kf3 Ne5+ 10.Ke4 Ng6 wins, EGTB;

A2) 2.Kf3! Nxd6 3.Kxg2 Nc4 4.Bf8 Kb1 {pos C, wtm} 5.Kf3 c1Q 6.Nxc1 Kxc1 7.Kf4 remis, EGTB;

B) 1...b4! 2.d7! Thematic 2...Nf7! Thematic (2...bxa3? 3.d8Q=) 3.Bc1 (3.Bf8 or 3.Bc5 impossible) 3...Ne5+ 4.Kg3 Nxd7 5.Kxg2 b3! (or 5...Kb1 6.Bd2 {pos B, btm} 6...b3! 7.Nc3+ Ka1 8.Na4 Nb6! wins) 6.Nd4 Ka2! wins.

A-The idea (wKg4,Ne2,d5 ,e4; bKb2,Nf3,c2,h 7)

* The key idea in the study. If White play 7.Kg4? Nd4 wins and 7...Ng1 8.Nc1! h5+!! wins.

* 6.e5? Ne4+ 7.Kg4 Nc3! 8.Nc1! Kxc1 (or Nxd5) 9.d6 Kb2 10.d7 c1Q 11.d8Q Qg1+ 12.Kf5 Qg6+ 13.Kf4 De4+ 14.Kg5 Qxe5+ wins ==> 6.Kf4! .

* 7.Ke5? Ng1 8.Nf4 Kc3 9.d6 c1Q 10.d7 Nf3+ wins easely ==> the key idea 7.Kg4 or Kf5!! .

* 8.Nc1? Kxc1 9.d6 Nf3 10.d7 Nd4+ 11.Ke5 Nc6+ 12.Kd6 Kb1 13.Kxc6 c1Q+ wins ==> 8.Nf4! .

* 11.Ke5? c1Q 12.d8Q Nc6+ ; 11.Kf6? c1Q 12.d8Q Qxf4+ ;

* 11.Kg4? c1Q 12.d8Q? Qd1+ ==> 12.Nd5+ Kd3 13.d8Q Qd1+ 14.Kh4! Qh1+ 15.Kg4 h5+!

(or 14.Kh3 Qh1+ 15.Kg3 Qf3+ 16.Kh4 Qxe4+ 17.Kh3 Qe6+ 18.Kh4 Qh6+ 19.Kg3 Qg6+)
 ==> 11.Kg5!! .

6.Kf4 Nh3+ 7.Kf5!! [the key idea, the logical move 7.Kg4 is wrong] **Ng1 8.Nf4** [8.Nxg1? Thematic]

8...Kc3 9.d6 Nf3 10.d7 Nd4+ 11.Kg5!! Nc6 12.Ne2+

B-Finish {Diagramme n.1: wKg5,Ne2,d7,e 4; bKc3,Nc6,c2,h 7 btm}.

At the beginning to endgame, White play for promotion d7-d8 and Black play for promotion c2-c1.

Line A) 12...Kd2 13.Nd4

a1/ **13...c1Q 14.Nb3+** (14.Nxc6? Thematic)

a1a/ **14...Kc2+ 15.Nxc1 draws.**

e.g. 15...Ne5! (15...Kxc1? Thematic) 16.d8N! (or d8Q =, or Ne2=) Kxc1! draws.

{16...Nc4? 17.Ne2 Kd3 18.Ng3 Nd2 19.Kf4 Nxe4 20.Nxe4 wins - A. Troickij' manoeuvre!} .

{Diagramme n.3: wKg5,Nc1,Nd8 ,e4; bKc2,Ne5,h7 btm}.

a1b/ 14...Ke3? (or Kd3?) 15.Nxc1 Kxe4= and the same position as in the line a) without the black c2 pawn {Diagramme n.4: wKh6,Nc1,Nd8 ; bKe4,Ne5,h7 btm}.

a2/ 13...Nxd4 14.d8Q! c1Q 15.Qxd4+ draws easily for White.

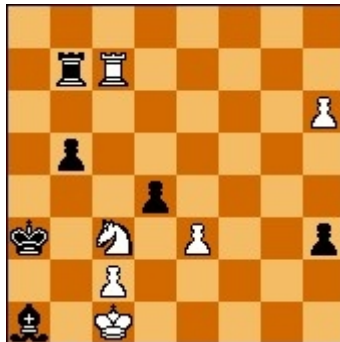
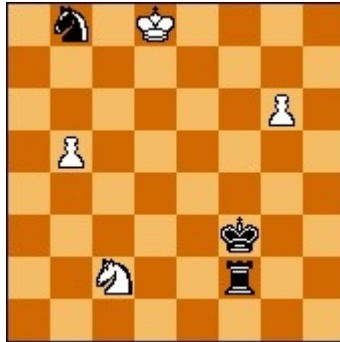
a3/ 13...Ne5 14.Nxc2 draws easily for White.

a4/ 13...Kc3 14.Nxc2 draws easily for White.

Line B) 12... Kd3! 13.Nc1+ Kxe4 14.Kh6 Ne5 15.d8N! draws.

{Diagramme n.2: wKh6,Nc1,Nd8 ; bKe4,Ne5,c2,h 7 btm}.

The multitude of the thematic tries decorates the excellent main line.

<p>Nr.7 Lutz-Dieter Gruber & Martin Minski (Germany) 1st HM</p>	<p>Nr.8 Aleksei Gasparian (Russia) 2nd HM</p>	<p>Nr.9 Sergei Osintsev (Russia) 3rd HM</p>
		
<p>Draw 6+4</p>	<p>Win 6+6</p>	<p>Win 4+3</p>

Nr.7 Lutz-Dieter Gruber (Germany) & Martin Minski (Germany) – 1st HM

1.Rg1+! [Thematic: 1.Rxa8? Be4+!-+; 1.Rf1? Be4+ 2.Kd6 Rxh8 3.Rf2 h3 4.Rh2 Kf6-+]

1...Kxh8 [1...Kf6 2.Rf1 Rxh8 3.e4=] **2.Rg5 Bg6!** [2...Be4+ 3.Kb6 Rb8+ 4.Ka6=] **3.Rg4!**

[Thematic: 3.Rxg6? Ra6+!-+; 3.Kb7? Rg8!-+] **3...Ra4! 4.c4! draws.** [Thematic: 4.Rxa4?

Be8+!-+ e.g. 5.Kd5 Bxa4 6.Ke4 Kg7 7.Kf4 Bd7; 4.e4? Bxe4+ 5.Kb5 (5.Kd6 Bxc2-+)

5...Bc6+!]

Nr.8 Alesei Gasparian (Russia) – 2nd HM

1.h7! [Thematic 1.Rxb7? h2-+] **1...Rxc7** [1...Bb2+ 2.Kb1 Bxc3 3.Rxc3+]

2.Nxb5+ Ka2 [2...Ka4 3.h8Q+-] **3.h8Q!** [Thematic 3.Nxc7? dxe3-+] **3...Rxc2+ 4.Kd1!** [Thematic 4.Kxc2?

d3+--+] 4...Rd2+ 5.Ke1! [Thematic 5.Kxd2? dxe3+--+] 5...Re2+ 6.Kf1! [Thematic 6.Kxe2? d3+--+] 6...Rf2+ 7.Kg1! [Thematic 7.Kxf2? dxe3+--+] 7...h2+ 8.Kh1! wins.

White repeats six times the theme, which was connected to an attractive motive, but anticipated by V. Korolkov [+0703.53f1b8] - Shakhmaty v SSSR#17 2.c, 1953; A.Herbstmann- [=0140.22h7f5 Shakhmaty v SSSR#14 2.p, 1953; V. Tsjechover [=0800.12e3b8] ts23#06-1952.]

Nr.9 Sergei Osintsev (Russia) – 3rd HM

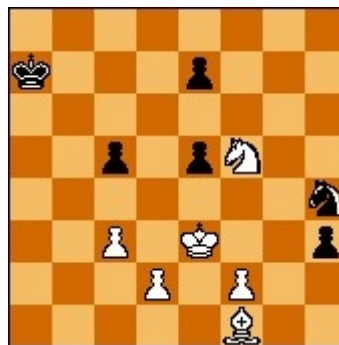
1.Ne1+! [1.g7? Rd2+! (Thematic 1...Rxc2? 2.g8Q!+-) 2.Ke8 (2.Kc8 Rxc2+ 3.Kxb8 Rg2=) 2...Rxc2 3.g8Q Rc8+=] 1...Ke4 2.g7 Nd7! 3.g8Q [3.b6? Nf6=; Thematic 3.Kxd7? Rf7+=] 3...Rf8+ 4.Qxf8 Nxf8 5.Nd3!! [5.b6? Ne6+ 6.Kd7 Nc5+ 7.Kc6 Ne6=] 5...Ne6+ [5...Kxd3 6.Ke7! Ng6+ 7.Kd6! Kd4 8.b6 Ne5 9.b7+-] 6.Kd7 [6.Kc8? Kxd3 7.b6 Ne5?] 6...Kd5 7.b6 Nd8! 8.Kc7! [Thematic 8.Kxd8? Kc6=] 8...Ne6+ 9.Kc8 Nd8! 10.Ne5! [10.Nb4+? Kc5=] 10...Kc5 11.Nd7+ wins.

Nr.10
Pal Benno (Hungary)
4th HM



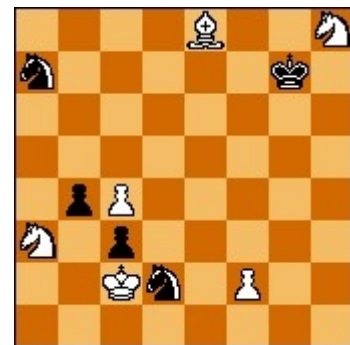
Win 7+7

Nr.11
Marco Campioli (Italy)
5th HM



Draw btm 6+6

Nr.12
Iuri Akobia (Georgia)
1st comm.



Win 6+5

Nr.10 Pal Benno (Hungary) – 4th HM

1.R2xe3 [1.R6xe3? Rxe2 2.Rxh3 Rxh2=] 1...Bxe6 [1...Raxh2 2.Bh7+--] 2.Rxh3 [Thematic 2.Rxe6?] 2...Rxh2 [2...Bxh3 3.f7 (or. 3.g8Q+ Nxc8 4.f7 Be6 5.f8Q Rxh2 6.Qb8+ Kc3 7.Qxh2+-) 3...Be6 4.f8Q+-; 2...Bd5+ 3.Ka7 (3.Kb8? Rxh2= (4.Be4+? Rxh3 5.Bxd5+ Kb2 6.g8Q Nxc8 7.f7 Nf6 8.f8Q Nd7+-+)) 3...Rxh2 4.Be4+ Rxh3 5.Bxd5+ Kb2 6.f7 (6.g8Q? Nxc8 7.f7 Rh7=) 6...Nxf7 7.g8Q+- (Thematic 7.Bxf7?=)] 3.Bf5+ [Thematic 3.Rxh2?=] 3...Rxh3 4.Bxe6+ Kb2 5.g8Q [Thematic 5.Bxh3? a2=; 5.f7? Nxf7 6.g8Q Rh8=] 5...Nxc8 6.f7 [Thematic 6.Bxg8? ; 6.Bxh3?] 6...Re3 /Bh6 7.f8Q wins.[Thematic 7.fxg8Q? Rxe6=]

Nr.11 Marco Campioli (Italy) – 5th HM

1...h2 2.Ng3 [Thematic 2.Nxh4?] 2...Nf5+! 3.Kf3! [Thematic 3.Nxf5?] 3...Nxc3 4.Bg2 [Thematic 4.Kxg3? ; Thematic 4.fxg3?] 4...h1Q 5.Bxh1 Nxh1 6.Kg2 Kb6 7.Kxh1 Kb5 8.Kg1 /Kg2 8...Kc4 9.Kf1 Kd3 10.Ke1 c4 11.Kd1 e6 12.Ke1 e4 13.Kd1 e5 14.Ke1 e3 15.fxe3 e4 16.Kd1 stalemate.

Nr.12 Iuri Akobia (Georgia) – 1st comm.

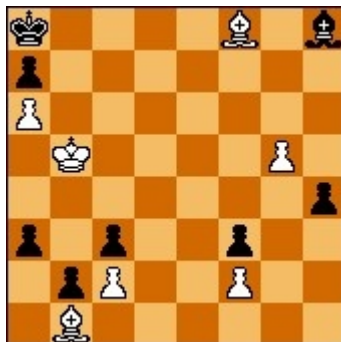
1.Nb5! [1.Nb1? Nxc4=] 1...b3+ [1...Nc8 2.Nf7 (2.Ng6 Nb6 3.Nf4 Nbx4 4.Nd3 Ne4 5.Nd4 Nb2 6.Nxb2 cxb2 7.f4 b1R 8.Kxb1 Kf6 9.Kb2 Nc5 10.Bb5) 2...Nxc4 3.Ng5 Ne5 4.Kb3 Kf6 5.Ne4+; Thematic 1...Kxh8 2.Nxa7+-; 1...Nxb5 2.cxb5 Nf3 3.Ng6! (3.b6 Nd4+ 4.Kc1 b3

5.Bg6 Ne2+ 6.Kd1 c2+ 7.Bxc2 bxc2+ 8.Kxc2 Nd4+) 3...Nd4+ 4.Kb1+-] **2.Kxc3 b2 3.Na3** [3.Bg6 b1Q 4.Bxb1 Nxb1+ 5.Kd3 Nc6 6.Kc2 Na5 7.c5 Nd2 8.Kxd2 Nb3+ 9.Kd3 Nxc5+; Thematic 3.Nxa7? b1Q-+; Thematic 3.Kxd2? b1Q-+] **3...b1Q 4.Nxb1 Nxb1+ 5.Kc2 Na3+ 6.Kb3 Nxc4 7.Kxc4 Nc8 8.Nf7 Kf8 9.Kc5 Ke7** [9...Kxe8 10.Nd6+++] **10.f3!!** zz [Thematic try 10.f4? Kxe8 11.Nd6+ Nxd6 12.Kxd6 Kf7 13.Ke5 Ke7 zz 14.f5 Kf7=] **10...Kxe8 11.Nd6+ Nxd6 12.Kxd6 Kf7 13.Ke5 wins.**

Nr.13

Prof. Pietro Rossi & Marco Campioli (Italy)

2nd comm.



Win btm 7+8

Nr.14

Gerhard Josten (Germany)

3rd comm.

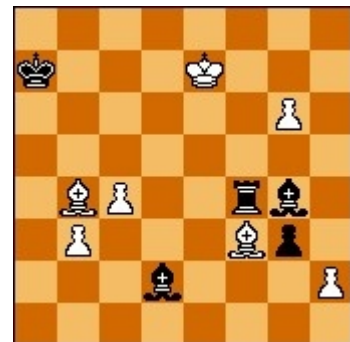


Win 7+5

Nr.15

Prof. Pietro Rossi (Italy)

4th comm.



Win 7+5

Nr.13 Prof. Pietro Rossi & Marco Campioli (Italy) – 2nd comm.

1...Be5 2.g6 h3 3.Bd6 h2 4.g7 [Thematic 4.Bxe5?] **4...Bxg7 5.Bxh2 Be5 6.Bg1** [6.Bxe5?] **6...Bh2 7.Kc6** [Thematic 7.Bxh2?] **7...a2 8.Bxa2 b1Q 9.Bxb1 Bxg1 10.Kc7 Bh2+ 11.Kc8 Bc7 12.Ba2** [Thematic 12.Kxc7?] **12...Be5 13.Bd5#**

Nr.14 Gerhard Josten (Germany) – 3rd comm.

1.Bb2+ [Thematic 1.Bxe7? d2-+; Thematic 1.Kxh3? d2-+] **1...Kxe4** [1...Kd6 2.e5+ (2.Kxh3? d2-+)] **2...Kc5 3.Bh7** (3.Kxh3? d2-+) **3...d2 4.Bc2** (4.Kxh3? d1Q-+) **4...Nf2 5.Kg3 Nd3 6.Ba3+-** (Thematic 6.Bxd3? d1Q-+) ; **1...Kf4 2.Bc1+** (2.Kxh3? d2-+) **2...Kg4 3.h6 Ng5 4.e5+-] 2.Bh7+** [2.Kxh3? d2-+] **2...Nf5 3.Bc1** [3.Kxh3? d2-+] **3...Nf4** [3...d2 4.Bxd2 Nf2 5.h6 Ng4+ 6.Kh3 Nf6 7.Bg6+-] **4.h6 Ke5** [4...d6 5.Bd2 Ke5 6.Bc3+ Ke4 7.Bxf5+ Kxf5 8.h7 Ng6 9.Kg3+-; 4...a6 5.Bd2 Ke5 6.Bc3+ Ke4 7.Bxf5+ Kxf5 8.h7 Ng6 9.Kg3+-] **5.Bb2+ Ke4 6.Bc3 Nxd5** [6...a6 7.Bxf5+ Kxf5 8.h7 Ng6 9.Kg3+-; 6...d6 7.Bxf5+ Kxf5 8.h7 Ng6 9.Kg3+-] **7.Bxf5+ Kxf5 8.h7 Nxc3 9.h8Q d2** [9...Ne4 10.Qh3+-] **10.Qh7+ Ke5** [10...Kf4 11.Qh6+-] **11.Qe7+ Kd4** [11...Kf4 12.Qb4+-] **12.Qxd7+ Ke3** [12...Nd5 13.Qxa7+-] **13.Qxa7+ Ke2** [13...Kd3 14.Qh7+] **14.Qa6+ Kd1 15.Qd3 wins.**

Nr.15 Prof. Pietro Rossi (Italy) – 4th comm.

1.Bc5+! [Thematic 1.Bxd2? Rxf3-+; Thematic 1.Bxg4? Bxb4+-] **1...Ka6 2.g7 Rf5 3.Bxg4** [3.g8Q? Bg5+ 4.Kd6 Bf4+ 5.Kd7 Rg5+ 6.Bxg4 Rxg8=] **3...Rg5 4.Kf7** [4.Bc8+? Ka5 5.Kf7 gxh2 6.Bb7 Rf5+ (Thematic 6...Rxc5? 7.g8Q Rc7+ 8.Ke6 Rxb7 9.Qg2+-) 7.Ke6 Rg5=] **4...gxh2** [4...Rxc5? 7.g8Q Rc7+ 8.Ke6 Rxb7 9.Qg2+-] **5.Bf3** [5.Bc8+? Ka5 6.Bb7 Rf5+ 7.Ke6 Rg5=] **5...Bb4** [5...Rf5+ 6.Ke6 Rg5 7.Bd4 Rg1 8.Kf7+-] **6.Bd4** [Thematic 6.Bxb4? Rf5+ 7.Ke7 Rxf3 8.g8Q Re3+=] **6...Bc3** [6...Rf5+ 7.Ke6+-] **7.Bxc3 Rf5+ 8.Ke7 Rxf3 9.g8Q Re3+ 10.Be5** [10.Kd8? h1Q 11.Qg6+ Kb7 12.Qg7+ Ka8 13.Bd4 Qh4+ 14.Kd7 Qh3+= e.g. 15.Kd6 Qe6+ 16.Kc7 Qf7+ 17.Qxf7 Re7+ 18.Qxe7 stalemate.(18.Kd6 Rxf7=)] **10...h1Q**

[10...Rxe5+ 11.Kd6 /Kf5+-] **11.Qe6+** [11.Qc8+? Qb7+=] **11...Ka5** [11...Kb7 12.Qd7+-] **12.Bc7+** wins.

Nr.16
Boris Sidorov (Russia)
5th comm.



Draw

3+4

Nr.16 Boris Sidorov (Russia) – 5th comm.

1.Be2+! [1.Bc8+? Kf4! (1...Kh6? 2.Bxa6 h2 3.Bb7 h1Q (3...Rd5+? 4.Bxd5+- (Thematic 4.Kxd5? h1Q+-+)) 4.Bxh1=) 2.Rg4+ (2.Bxa6?) 2...Kf3 3.Bxa6 Kxg4+-] **1...Kf4** **2.Rf3+** [Thematic 2.Bxa6? Kxg3] **2...Kg4** **3.Rd3+!** [3.Bxa6? Kxf3-+; 3.Re3+? Qxe2-+] **3...Kg5** **4.Rg3+ Kf4** **5.Rf3+ Kg4** **6.Rd3+ Kf5** [6...Kh4 7.Rxh3+!]=] **7.Rf3+!** draws.
[Thematic 7.Bxh5? Qa1+-+]

This award (included in a PGN file) is also available for download at <http://www.magysakkszerzok.com/study.htm>.

GM Pal Benko and GM Istvan Bilek
Budapest, Hungary
14.03.2008