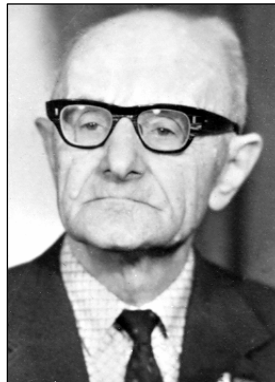


ALEKSAND SARYCHEV- 100 MT (studies)
(2.8.1909 - 7.12.1986)



FINAL AWARD

Judge: Muradkhan Muradov (Azerbaijan)

I first met Alexander Sarychev in 1981 at his apartment. By the time I had become interested in composition and had composed a few studies. I needed somebody, a specialist, to look at them and give me necessary suggestions. So I badly wanted to meet the Master. Quite by chance I saw his address in 'Shakhmaty v SSSR' magazine and went to meet him. As soon as Sarychev knew the purpose of my coming he gladly invited me in. He liked some of my studies and made useful remarks on the other ones. From that day on we met on a regular basis at the frequent seminars of the Azerbaijan Chess Composition Commission. Sarychev was one of the founders of Chess Composition in Azerbaijan. It is difficult to name all the young composers he's helped. Sarychev's suggestions were invaluable. My taste and skills have been affected greatly, and my compositions have been improving due to the help of the Master.

I was somewhat hesitant and felt nervous when I received an invitation to judge this tourney, as I've never judged a composing tourney before. But I couldn't turn down the invitation because it was a tourney in memory of my Teacher.

There were 60 studies from 43 entrants representing 19 countries: **Azerbaijan** (Agshin Masimov-1, Ilham Aliev-0,5, Araz Almammadov-2,5, Samir Badalov-1, Elmar Abdullayev-1, Asger Rzyev-2), **Austria** (Guenter Amann-1), **Belarus** (Vladimir Bartosh-1), **Czech Republic** (Jaroslav Polasek-0,5+ 0,5), **France** (Alain Pallier-2, Daniel Keith-2, Jean-Marc Loustau-1, Christian Poisson-3), **Finland** (Per Olin-1), **Georgia** (Iuri Akobia- 0,5+0,5, +0,5, Velimir Kalandadze-1, David Gurgenzidze-1,5), **Germany** (Gerhard Josten-2, Martin Minski-1, Michael Prusikin-3), **Hungary** (Janos Mikitovics-3), **Italy** (Marco Campioli-4, Piero Angelini-1), **Moldova** (Mihail Croitor-1), **Mongolia** (Bizyagiin Buyannemekh-1), **Poland** (Andrzej Jasik-2), **Russia** (Evgenij Fomichev-1, Grigoriy Popov-1, Aleksandr Stavrietskiy-1, Viktor Razumenko, Viktor Zheltukhov-1, Oleg Pervakov-1,5, Yuri Bazlov-3), **Slovakia** (Mikhal Hlinka -0,5+0,5), **Spain** (Luis Miguel Gonzalez-1), **USA** (Richard Becker-1), **Ukraine** (Mikhail Zinar-1, Viktor Sizonenko-1, Sergij Didukh-1, Leonid Topko-1, Sergej N. Tkachenko-0,5, Eduard Eilazyan-1), **Serbia** (Mirko Miljanic-1).

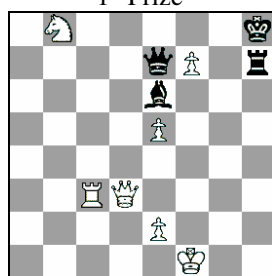
I asked the organizers to send me the entries anonymously. The level of the tourney was very high. Those studies that didn't make it into the Prize list would have easily been placed the highest in other tourneys. I'd like to especially thank Juri Akobia (Georgia) and Ilham Aliev (Azerbaijan) for helping me in checking the entries and Rauf Aliovsadzade (USA) for translating the text from Azerbaijanian into English!

Cosing date: 2.08.2009. Preliminary award: (20.10.2009) www.chess.az, www.azerichess.az, <http://akobia.com>
Confirmation: 25.11.2009. Final award: "Shahmat bestechiliyi" No11 December 2009.

As was reported by G.Josten and M.Hlinka, in the initial award, the 1st (Y.Bazlov - Cook 5...Nd4! 6.Qxc8+ Kg7 7.Qg8+ Kf6 8.f8Q+ Qxf8 9.Qxf8+ EGTB 9...Ke6!= (9...Ke5!=; 9...Rf7!=) and 2nd Prizes (Ilham Aliev, Araz Almammadov Cook 1...Kxh2 2.Rh8+ Kg3 3.a8Q Qc3+ 4.Kb1 Qe1+ 5.Ka2 Qe6+ 6.c4 bxc3+ 7.Ka3 Qd6+ 8.Kb3 (8.Ka4 c2 9.Rh1 cxb5+ 10.Kb3 Qxd3+ 11.Kb2 Qd4+ 12.Kxc2 Qc4+=) 8...c2 9.Qg8 c1Q 10.Qxg7+ Kf3 11.Rf8+ Qcf4=) had defects. Thanks go to them as well! The authors of the two incorrect studies was given a chance to correct them, which they did!

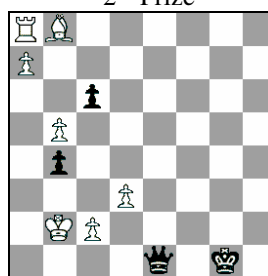
**Prizes -750 US Dollars: 1st Prize - 200 \$, 2nd Prize - 170 \$, 3rd Prize - 140 \$,
4th Prize - 110 \$, 5th Prize - 80 \$, 6th Prize - 50 \$.**

Yuri Bazlov
A.Sarychev-100 MT, 2009
1st Prize



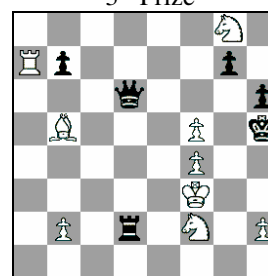
Win

Ilham Aliev, Araz Almammadov
A.Sarychev-100 MT, 2009
2nd Prize



Win

Guenter Amann
A.Sarychev-100 MT, 2009
3rd Prize



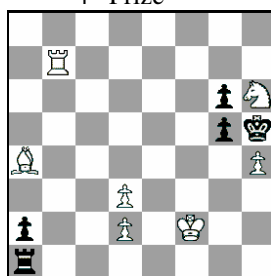
Draw

45. Yuri Bazlov (Russia) 1st Prize. 1.Nd7! Bxd7 [1...Qxf7+ 2.Nf6; 1...Rxf7+ 2.Nf6; 1...Bxf7 2.e6] **2.e6! Bxe6 3.Rc8+** [3.Qd4+? Rg7 4.Rc7 Qxf7+ 5.Rxf7 Bxf7] **3...Bxc8** [3...Kg7 4.Rg8+] **4.Qc3+ Rg7 5.Qxc8+ Kh7 6.Qf5+** [6.f8N+? Kh6 7.Qh3+ Kg5 8.Ne6+ Kf6=] and branch: **6...Kh6 7.f8R!** [7.f8Q? Qxe2+ 8.Kxe2 stalemate] **7...Rg6** [7...Rg8 8.Rf6+] **8.Qh3+ Kg7** [8...Kg5 9.Rf5#] **9.Qh8#**, **6...Rg6 7.f8N+**! [7.f8Q? Qxe2+ 8.Kxe2 stalemate] **7...Kg7 8.Nxg6** wins. Nice play leads to two underpromotions and mates. Good two tempo line openings (a1-h8 and c1-c8). After correction, the introductory play is less forceful and double Phoenix has been preserved.

12. Ilham Aliev, Araz Almammadov (Azerbaijan) 2. Mükafat / 2nd Prize. 1.Bh2+ [1.Bc7? Qc3+ 2.Kb1 b3=] **1...Kh1** [1...Kxh2 2.Rh8+ Kg3 3.a8Q (loss of time 3.Rg8+ Kh2) 3...Qc3+ 4.Kb1 Qe1+ 5.Ka2 Qe6+ 6.c4! bxc3+ e.p 7.Ka3 Qd6+ 8.Kb3! (8.Ka4? cxb5+ =) 8...Qe6+ 9.Kb4 Qd6+ 10.Ka5! Qa3+ 11.Kb6+-] **2.Rh8!** [Thematic try 2.Re8? Qc3+! (2...Qxe8? 3.Bb8! Qe1 4.a8Q win as in main line) 3.Kb1 b3!=; 2.Rf8? Qc3+ 3.Kb1 Qe1+ 4.Ka2 Qc3 5.Rf1+ Kg2=] **2...Qc3+ 3.Kb1 Qxh8** [3...Qe1+ 4.Ka2 Qe6+ 5.Kb2 Qf6+ 6.Be5++; 3...b3 4.Be5+] **4.Bb8! Qc3 5.a8Q Qe1+ 6.Ka2 Qe6+ 7.Kb2!** [Try 7.c4? bxc3+ e.p 8.Ka3 c2 9.Bf4 Qd6+! 10.Bxd6 c1Q+ 11.Kb3 Qb1+ 12.Kc4 Qc1+ 13.Kd4 Qg1+! 14.Ke4 Qg6+ 15.Ke3 Qg1+! perpetual check] **7...Qf6+ 8.Kb1 Qf1+ 9.Ka2 Qf7+ 10.c4!** bxc3+ e.p **11.Ka3 Qe7+ 12.Ka4!** [loss of time 12.Kb3 Qe6+ 13.Kb4 (13.Kxc3? Qe1+=; 13.Kc2? Qe2+=) 13...Qe7+ 14.Ka4] wins. After interesting introductory play having two switchbacks and sacrifices by a bQ vs.wK duel. Using some manoeuvring the wK lures the bQ away to a disadvantageous spot and finds a haven. Roman theme.

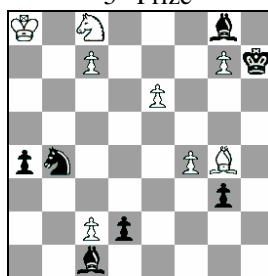
56. Guenter Amann (Austria) 3rd Prize. 1.Kg3 [1.Ne4? Qd5-+] **1...Qd8!** [1...g6 2.Ne4; 1...Qf8 2.Ne4] **2.Nf6+!** [2.Ne4? Qh4+ 3.Kf3 Qh3+ 4.Ng3+ Kh4-+] **2...gxf6** [2...Qxf6 3.Be8+] **3.Ra8!!** [3.Ng4? Rd3+-+] **3...Qxa8 4.Ng4 Rg2+** [4...Qg8 5.Be8+ Qxe8 6.Nxf6#] **5.Kh3 Rxc4 6.Be2 Qg8 7.Bf3!** [7.Bd1? Qb3+ 8.Bxb3 Rxf4-+] **7...b6!** [7...b5 8.b4; 7...Qb3 stalemate] **8.b3!** [8.b4? Qb3-+] **8...b5 9.b4 Qb3** stalemate, 9...Qg7 10.Be2 (10.Bd1) 10...Qg8 11.Bf3=. Positional draw and stalemate are quite good. White sacrifices are attractive. Pity about Black not having counter-play, he is under checkmate threat from the start.

Sergij Didukh
A.Sarychev-100 MT, 2009
4th Prize



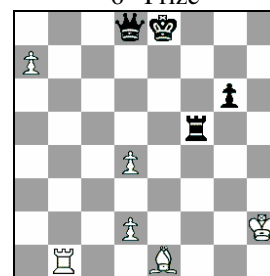
Win

Oleg Pervakov
A.Sarychev-100 MT, 2009
5th Prize



Win

David Gurgenzidze
A.Sarychev-100 MT, 2009
6th Prize



Win

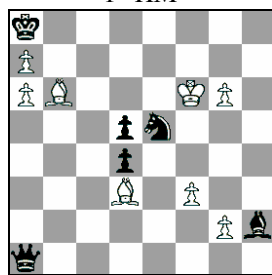
23. Sergij Didukh (Ukraine) 4th Prize. 1.Rh7! [1.Ng8? Rf1+ 2.Kxf1 a1Q+ 3.Kg2 gxh4!]=] **1...Rf1+** [1...gxh4 2.Nf7+ Kg4 3.Bd7+ Kf4 4.Rxh4#] **2.Kxf1 a1Q+ 3.Kg2 Qxa4 4.Kh3!!** [Thematic try 4.Nf5+? Kg4 5.Ne3+ Kf4 6.Re7 gxh4! 7.Re4+ Qxe4+ 8.dxe4 Kxe4 9.Kh3 g5=] **4...Qxh4+** [4...gxh4 5.Nf7#] **5.Kg2 Qe1** [main 5...Qa4 6.Nf5+ Kg4 7.Ne3+ Kf4 8.Re7 g4 9.Re4+; 5...Qb4 6.Nf5+ Kg4 7.Ne3+ Kf4 8.Nd5+; 5...Qf4 6.Nf5+ Kg4 7.Ne3+] **6.Nf5+ Kg4 7.Ne3+ Kf4 8.Rf7+ Ke5 9.Re7+ Kf6** [main 9...Kd6 10.Nf5+] **10.Nd5+** wins. 4.Kh3!! is excellent, a real fantastic move! The wK is under immediate threat coming from the bQ. Interesting multiple ways to win the latter. Introductory play, somewhat, diminishes the impression.

35. Oleg Pervakov (Russia) 5th Prize. 1.Ne7! [1.e7? Nd5 2.Kb7 Bf7-+] **1...d1Q!** [1...Nd5 2.Nxd5 d1Q 3.Nf6+! Kxg7 4.c8Q Qh1+ 5.Ka7 Be3+ 6.Ka6 Qf1+ 7.c4 Bxf4 8.Qxg8+ Kxf6 9.Qf7+ Kg5 10.Qf5+ Kh6 11.Qf6+ Kh7 12.Bf5+ Kg8

13.Qf7+] **2.Bxd1** [2.c8Q? Qh1+ 3.Ka7 Be3+ 4.Kb8 Bxf4+ 5.Ka7 Be3+=] **2...Nd5!** **3.Nxd5** [3.c8Q? Nb6+ 4.Kb7 Nxc8 5.Nxc8 g2-+] **3...Bxe6** **4.g8Q+!** [4.Bg4? Bxd5+ 5.Ka7 g2 6.c8Q g1Q+ 7.Ka6 Bc4+ 8.Qxc4 Qxg4=; 4.Bf3? Kxg7 5.Kb7 a3 6.Nb4 Bxf4 7.c8Q Bxc8+ 8.Kxc8 Kf6 9.Kd7 Ke5 10.Na2 Kd4=] **4...Kxg8** **5.Bg4!!** [5.f5? Bxd5+ 6.Ka7 Be3+ 7.Ka6 Bc4+ 8.Ka5 Bd2+ 9.c3 Bxc3+ 10.Kb6 Bd4+ 11.Kb7 Bd5+ 12.Kb8? Be5; 5.Nf6+? Kh8! 6.Bg4 Bxf4 7.Bxe6 Bxc7 8.Bd5 a3-+] **5...Bxd5+** [5...Bxg4 6.Nf6+ Kg7 7.Nxg4 g2 8.c8Q g1Q 9.Qd7+ Kf8 10.Qd8+ Kf7 11.Ne5+ Kg7 12.Qd7+! Kh8 13.Nf7+! Kg8 (13...Kg7 14.Ng5+) 14.Qd5! Qg7 (14...Kg7 15.Ng5 Bxf4 16.Qf7+ Kh6 17.Qh7+ Kxg5 18.Qg7+) 15.Ne5+ Kf8 16.Qd8#] **6.Ka7!** [6.Kb8? Bxf4-+] **6...Be3+** **7.Ka6 Bc4+** **8.Ka5 Bd2+** **9.c3!** [9.Kxa4? Ba6-+] **9...Bxc3+** **10.Kb6 Bd4+** **11.Kb7 Bd5+** **12.Kb8!** .g2! **13.c8Q+ Kg7!** **14.Qd7+!** [14.Qc7+? Bf7=] **14...Kf6** **15.Be6!!** [loss of time 15.Qd8+ Kg7 16.Qg5+ Kf8! 17.Qh6+ Ke7! 18.Qh7+ Kf8 19.Qf5+ Kg7 20.Qd7+ Kf6] **15...g1Q** [15...Bxe6 16.Qxd4+; 15...Ba7+ 16.Qxa7] **16.Qf7#**. Black Bishops' and wK's systematic movement plus Roman enticement are very interesting. The fact that there are many captures and not less analysis in the introductory play reduces the impression. Also the final mate is not nice.

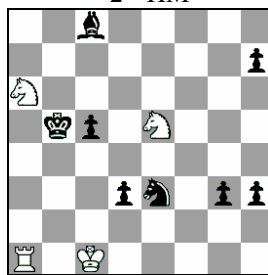
54. David Gurgенidze (Georgia) 6th Prize. 1.Rb8 Rh5+! [1...Ra5 2.Bh4! g5 3.Bxg5-+] **2.Bh4!! Rxh4+** **3.Kg1!!** [Thematic try 3.Kg3? Rxd4 4.a8Q Rd3+ 5.Kf4 Rd4+ 6.Ke5 Rd5+ 7.Qxd5 Qxb8+=] **3...Rg4+** **4.Kf1 Rf4+** **5.Ke1 Re4+** **6.Kd1 Rxd4** **7.a8Q Rxd2+** **8.Kc1!** [8.Ke1? Rd1+ 9.Ke2 Rd2+ 10.Ke3 Rd3+ 11.Ke4 Rd4+ 12.Ke5 Rd5+ 13.Qxd5 Qxb8+=] **8...Rd1+** **9.Kc2** [9.Kb2] **9...Rd2+** **10.Kc3** [10.Kb3] **10...Rd3+** **11.Kc4** [11.Kb4] **11...Rd4+** **12.Kc5** [12.Kb5 Rd5+] **12...Rd5+** **13.Qxd5** [13.Kc6 Rd6+] **13...Qxb8** **14.Qg8+** wins. 2.Bh4!! is a very good move. Also wK's moves are not bad. The attractiveness in this study is spoiled by the wK's having duals on the 'c' file (9th, 10th and 11th moves).

Andrzej Jasik
A.Sarychev-100 MT, 2009
1st HM



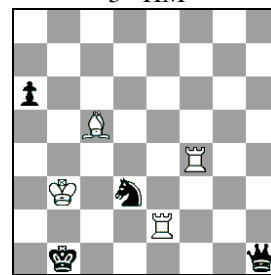
Win

O.Pervakov, S. N. Tkachenko
A.Sarychev-100 MT, 2009
2nd HM



Draw

Yuri Bazlov
A.Sarychev-100 MT, 2009
3rd HM



Draw

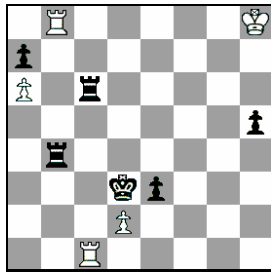
40. Andrzej Jasik (Poland) 1st honourable mention. 1.g7 Ng4+! **2.Kg6!** [2.fxg4? Be5+! 3.Kxe5 Qe1+ 4.Kf6 Qe6+ (4...Qe5+; 4...Qe7+; 4...Qh4+) 5.Kg5 Qh6+ 6.Kxh6 stalemate; 2.Kg5? Qc1+ 3.Kxg4 Qf4-+] **2...Nh6!** **3.Kxh6 Qh1!** **4.g3!** [4.g8Q+? Bb8+ 5.Kg6 Qh6+ (5...Qxg2+; 5...Qh5+) 6.Kxh6 stalemate] **4...Bxg3+** **5.Kg6 Qg2!** [5...Qg1 6.Kf7] **6.f4!** [6.Kf7? Qxf3-+] **6...Bxf4+** **7.Kf7 Qf3** **8.Bf5!** **Qh5+** **9.Bg6** wins. Good systematic movement with the bQ creating a battery. The wB on b6 is not active.

36. Oleg Pervakov (Russia), Sergej N. Tkachenko (Ukraine) 2nd honourable mention. 1.Nc7+ [1.Kd2? Nc4+ 2.Nxc4 Kxc4 3.Rc1+ Kd4 4.Nxc5 h2 5.Nxd3 g2 6.Nf4 h1Q-+] **1...Kb6** [1...Kb4? 2.Rb1+ Ka3 (2...Kc3 3.Nb5#) 3.Nb5+ Ka4 4.Nc3+ Ka3 5.Kd2] **2.Na8+!** [2.Kd2? Nc4+ 3.Nxc4+ Kxc7 4.Ne3 (4.Ne5 h2 5.Nf3 Bb7 6.Ke3 c4-+) 4...h2 5.Kxd3 Bb7-+] **2...Kb7** **3.Rb1+ Kxa8** [3...Ka6? 4.Nc7+ Ka5 5.Kd2+] **4.Nc6 Bb7!** [4...d2+ 5.Kxd2 Nc4+ 6.Ke2!] **5.Ra1+ Ba6** **6.Rb1 d2+!** **7.Kxd2 Nc4+** **8.Ke1 Nb6!** [8...Bb7 9.Ra1+ Na5 (9...Ba6 10.Rb1) 10.Rxa5+ Ba6 11.Rxa6+ Kb7 12.Ra7+ Kxc6 13.Rxh7 h2 14.Kf1=] **9.Rxb6 Bb7** **10.Kf1 h6!** **11.Kg1 h5** **12.Kh1!** [12.Kf1? h2! 13.Kg2 h4 14.Kh1 h3 zz 15.Rxb7 Kxb7 16.Ne7 Kb6! (16...Ka6!; 16...c4? 17.Nd5 Kc6 18.Nc3 Kc5 19.Ne2=) 17.Nd5+ Kb5 18.Nc3+ Kc4 19.Ne2 g2+ 20.Kxh2 Kd3 21.Nf4+ Ke3! 22.Nxh3 c4-+; 12.Rxb7? Kxb7 13.Ne7 h4 14.Nf5 Kb6 15.Nxh4 c4 16.Nf5 g2 17.Ne3 Kc5-+] **12...h2** [12...h4 main 13.Kg1 h2+ 14.Kg2! h3+ 15.Kh1 zz 15...c4 16.Rxb7 Kxb7 17.Na5+] **13.Rxb7!** [13.Kg2? h4 14.Kh1 h3 zz] **13...Kxb7** **14.Ne7!** **c4** **15.Nf5 h4** **16.Nd6+** draw.

Plenty of interesting moves and mutual zugzwang. But too much analysis reduces the impression.

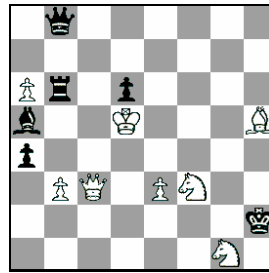
44. Yuri Bazlov (Russia) 3rd honourable mention. 1.Rb4! [1.Rff2? Qd5+! (1...Nxf2 2.Rb2+ Ka1 3.Ra2+=; 1...Nxc5+? 2.Kc4 Qc1+ 3.Rc2) 2.Kc3 Nxf2 3.Bxf2 Qf3-+] **1...Nxb4** [main 1...Nxc5+ 2.Ka3+! (2.Kc4+? Ka1 3.Rbb2 (3.Kxc5 Qh5+) 3...Na4 4.Ra2+ (4.Rbd2 Qc6+ 5.Kb4 Nc3 6.Re1+ Nb1 7.Rdd1 Qb5#) 4...Kb1 5.Kb3 Qh4 (5...Qd1+ 6.Ka3=) 6.Rh2 (6.Rxa4 Qg3+ 7.Kc4 Qg4-+) 6...Qe4 7.Rad2 Nc5+ 8.Kc3 Qf3+ 9.Kc4 Nd3 10.Rhg2 Nc1 11.Rb2+ Ka1 12.Rbc2 Qd3-+) 2...Kc1 3.Rb1+ (3.Ka2? Qd5+ 4.Ka1 Qd3 5.Rc4+ Kd1 6.Rec2 Qa3-+) 3...Kxb1 4.Re1+ Qxe1 stalemate; 1...Qd1+ 2.Kc3+ Nxb4 3.Rb2+ Ka1 4.Rxb4=] **2.Rb2+** [2.Kxb4? Qf1 3.Re5 (3.Re4 Qb5+) 3...Qf4+] **2...Ka1** **3.Bxb4 Qd1+** **4.Ka3 Qc1** **5.Ka4 Qd1+** [5...Kxb2 6.Ba3+=] **6.Ka3 Qc1** **7.Ka4 Qxb2** **8.Bc3 Qxc3** stalemate. Synthesis of two well-known stalemates. The 2-nd variation is too short, unfortunately.

Velimir Kalandadze
A.Sarychev-100 MT, 2009
4th HM



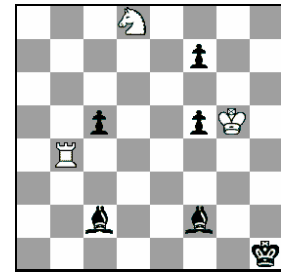
Win

Michal Hlinka, Jaroslav Polasek
A.Sarychev-100 MT, 2009
5th HM



BTM, Draw

Mirko Miljanic
A.Sarychev-100 MT, 2009
6th HM



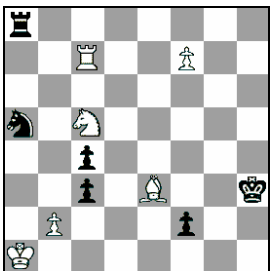
Draw

28. Velimir Kalandadze (Georgia) 4th honourable mention. **1.Rd8+! Rd4!** [1...Ke2 2.Rxc6! exd2 3.Rc2+-] **2.Rxd4+ Kxd4 3.dxe3+!** [3.Rxc6? exd2=] **3...Kd5 4.e4+!** [4.Rxc6? Kxc6+-] **4...Kd6 5.e5+!** [5.Rxc6+? Kxc6 6.Kg7 h4 7.e5=] **5...Kd5 6.Rxc6 Kxc6 7.Kg7 Kd5** [7...h4 main 8.e6 Kd6 9.Kf7 (9.Kf6) 9...h3 10.e7 h2 11.e8Q h1Q 12.Qe7+ Kc6 13.Qb7+] **8.Kf6! h4 9.e6 h3 10.e7 h2 11.e8Q h1Q 12.Qa8+** wins. wP's & bK's systematic movement. A win form of the Reti maneuver alongside with winning the Queen by using a line blow make the play interesting.

14. Michal Hlinka (Slovakia), Jaroslav Polasek (Czech Republic) 5th honourable mention. **1...Kh1!** [1...Kg3?? 2.Qg7+-] **2.Qa1!** [2.Qc1? Qg8+ 3.Ke4 (3.Kd4 Rb4+) 3...Qh7+ 4.Kf4 Rb4+ 5.Nd4 (5.Kg3 Qg7+ 6.Kf2 Qg2+ 7.Ke1 Rc4+) 5...Rxd4+! 6.exd4 Qh6+-; 2.Qf6? Qa8+ 3.Kd4 Rb4+ 4.Kd3 Qxa6+ 5.Kc2 axb3+ 6.Kb2 Rc4+-; 2.Qxa5? Rb5+ 3.Qxb5 Qxb5+ 4.Ke6 a3 5.a7 Qxb3+ 6.Kf6 Qb7 7.Bf7 d5+-; 2.Qg7? Qa8+ 3.Ke6 Qe4+-; 2.Qd4? Qg8+ 3.Ke4 Rb4+-; 2.b4? Rxb4 3.Qc1 Qg8+ 4.Kxd6 Rb6+ 5.Ke5 Qe6+ 6.Kf4 Rb4+ 7.Nd4 Rxd4+ 8.exd4 Qh6+-+] **2...Rb5+** [2...Qa8+ 3.Ke6! Qc8+ 4.Ke7 Qc7+ 5.Ke6 d5+ 6.Kf5 Qh7+ 7.Kg5=] **3.Ke4** [3.Ke6? Qc8+ 4.Ke7 Bd8+ 5.Kf7 Rf5+ 6.Kg7 Qd7+ 7.Kh6 Bf6 8.Ne2+ Bxa1 9.Ng3+ Kg2 10.Nxf5 axb3+-] **3...d5+!** **4.Kf5!** [4.Kd3? Rxb3+ 5.Ke2 Rb2+-+] **4...d4+** [4...Qc8+ 5.Kf4 Bc7+ 6.Ne5 Qf8+ 7.Kg4=] **5.Ke4** [5.Kg4? Qg8+ 6.Kf4 Bc7+ 7.Ke4 Qe6+ 8.Kd3 Qxe3+-+] **5...Qa8+ 6.Kd3** [6.Kf4? Bc7+-+] **6...Rxb3+ 7.Ke2 Qxa6+ 8.Kf2 dxe3+ 9.Kg3 Qd6+** [9...Qb5 10.Ne2+ Rb1 11.Qa2=; 9...Bc3 10.Qc1! Bd2 11.Qd1! (11.Qa1? Qd6+ 12.Kh3 Qe6+ 13.Kg3 Bc3 14.Qxa4 Be5+ 15.Kh4 Qf6+ 16.Kh3 e2 17.Qg4 e1N!+-) 11...Qd6+ 12.Kh3 Qd7+ 13.Bg4 Qh7+ 14.Kg3 Qh2+ 15.Nxh2 e2+ 16.Qxb3 e1Q+ 17.Kh3 axb3 18.Ne2! =; 9...Bc7+? 10.Kh3 Qe6+ 11.Bg4 Qh6+ 12.Nh4+-] **10.Kh3!** [10.Ne5? Be1+! 11.Kg4 Bc3 12.Qf1 Rb4+-+] **10...Qe6+!** [10...Qd7+ 11.Bg4 Qh7+ 12.Bh5! (12.Nh4! e2+ 13.Bf3+ Rxf3+ 14.Ngxf3+ e1Q 15.Nxe1 Qd7+ 16.Kg3! =)] **11.Bg4** [11.Kg3? Bc7+ 12.Kh4 Rb4+-+] **11...Qh6+ 12.Bh5!!** [12.Nh4! e2+ 13.Bf3+ Rxf3+ 14.Ngxf3+ e1Q 15.Nxe1 Qe6+! 16.Nf5?! (16.Kg3 Qxe1+-) 16...Qxf5+- 17.Kg3 Qg5+ 18.Kf3 Qh5+ 19.Kg3 Bc7+ 20.Kf2 Bb6+ 21.Kg3 Qg5+ 22.Kf3 Qf5+ 23.Ke2 Qe4+ 24.Kd1 Qg4+ 25.Kd2 Ba5+ 26.Ke3 (26.Kd3 Qg6+ 27.Kc4 Qe4+ 28.Kb5 Bxe1 29.Qxa4 Qe8+-; 26.Kc1 Bxe1+-) 26...Qg1+ 27.Kf4 Qxe1 28.Qxa4 Qh4+-+] **12...Qxh5+** [12...Qe6+ 13.Bg4 Qh6+ 14.Bh5!] **13.Nh4 e2+** [13...Qd1!? 14.Qxd1 e2+ 15.Qxb3 axb3 16.Nxe2 b2 17.Nf5! (17.Nf3? Be1!) 17...Be1 18.Nfg3+ (18.Nc3! Bxc3 19.Ng3+ Kg1 20.Ne2+ Kf2 21.Nxc3=) 18...Bxg3 19.Nxg3+ Kg1 20.Ne2+ Kf2 21.Nc3=] **14.Ngf3+ e1Q 15.Qxe1+ Bxe1** stalemate. All units in this study are active. The final beautiful stalemate involves pins of two Knights. This idea has been used before (HHdb-III, 8942, A. Lewandowski - 3. hm Tidskrift for Schack, 1993), and that's why I couldn't place it higher.

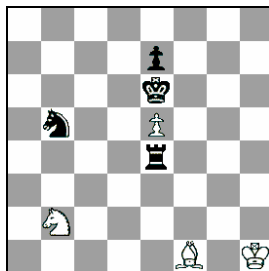
53. Mirko Miljanic (Serbia) 6th honourable mention. **1.Rb2 Be3+ 2.Kh4 Be4!** [2...Bd3 3.Nxf7 c4 4.Ne5!] **3.Nxf7 c4 4.Nd6 c3!** [4...Bd3 5.Nb5] **5.Re2!** [5.Ra2? Bd3] **5...c2 6.Nxe4 c1Q 7.Ng3+ Kg1 8.Kh3 Bf2 9.Re1+!! Qxe1** [9...Bxe1 10.Ne2+ Kf2 11.Nxc1=] **10.Ne2+ Kh1** [10...Qxe2 pat/stalemate] **11.Ng3+ Kg1** [11...Bxg3 stalemate] **12.Ne2+** perpetual chekh, positional draw. **12...Kh1 13.Ng3+ Bxg3** stalemate. A well-known stalemate finale idea (HHdb-III 6717, A.Manveljan 1.p Kasparjan MT, 1996 and HHdb-III 5164, Y.Afek 2.hm Calvi-100 MT) is enriched by a very beautiful introductory play. Had the idea been new, this work would have been placed much higher.

Andrzej Jasik
A.Sarychev-100 MT, 2009
1st comm.



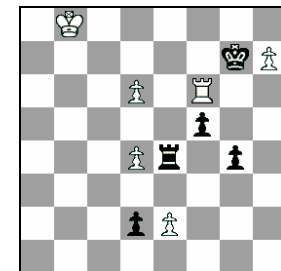
Draw

Jaroslav Polasek, Michal Hlinka
A.Sarychev-100 MT, 2009
2nd comm.



Draw

Iuri Akobia, David Gurgenzidze
A.Sarychev-100 MT, 2009
3rd comm.

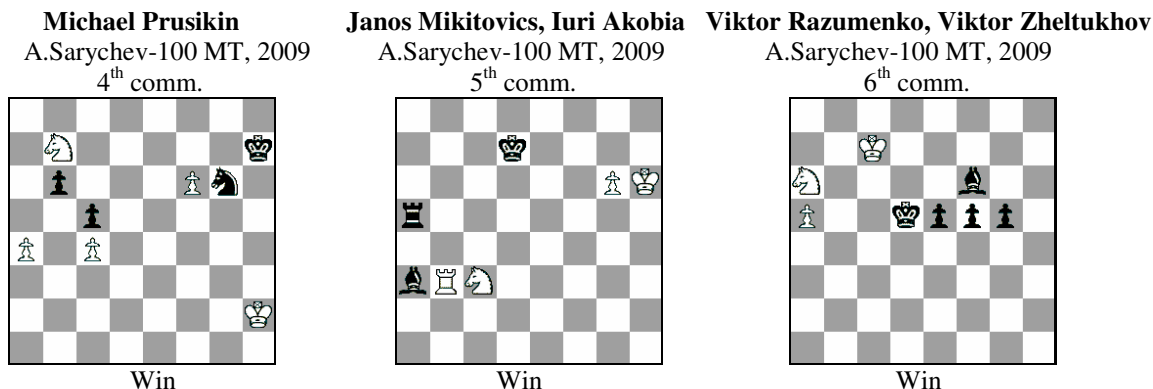


Win

41. Andrzej Jasik (Poland) 1st commendation. 1.f8Q! [1.Bxf2? Nb3+ 2.Kb1 Ra1+ 3.Kc2 Rcl#] **1...Rxf8 2.Bxf2 c2 3.Be3 Nb3+** [3...Ra8 4.b3 cxb3 5.Nxb3 Nxb3+ 6.Kb2] **4.Nxb3** [4.Ka2? Ra8+→] **4...cxb3 5.Rc3!!** [5.Rxc2? bxc2 6.Ka2 Rf1 7.b4 Rb1 8.Ka3 Kg4→] **5...Ra8+** [main 5...Rf1+ 6.Bc1+ Kg2 7.Rg3+ Kxg3 stalemate] **6.Ba7+ Kg4 7.Rc4+ Kf5 8.Rc5+ Ke6 9.Rc6+ Kd7 10.Rc7+ Kd8 11.Rd7+ Kxd7** stalemate. Good point (5.Rc3!!) is followed by two symmetric continuations. First moves are rather rude.

9. Jaroslav Polasek (Czech Republic), Michal Hlinka (Slovakia) 2nd commendation. 1.Bc4+! [1.Bxb5? Rb4 2.Bc4+ Kd7! (2...Kxe5? 3.Nd3+=; 2...Kf5? 3.Nd1 ili 3.Bd3+=) 3.Kg2 Rxb2+→ EGTB, for example: 4.Kf3 Rb4 (4...Kc6) 5.Ba2 e6 6.Ke3 Ra4 7.Bb1 Kc6] **1...Kxe5 2.Bxb5** [2.Nd3+!? Kd4 3.Bxb5 Rh4+! 4.Kg2 Rh5 5.Ba6 Rh6 6.Nb4 Rb6 7.Nc2+ Kc3 8.Ne3 Rxa6 9.Nd5+ Kd4 10.Nxe7 Ke5→] **2...Re1+ 3.Kh2!** [3.Kg2!?! Rb1 4.Nd3+ Kd4 5.Bd7 Rb7 6.Bf5 Rb5 7.Bh7 Rh5 8.Bg6 Rg5+→] **3...Rb1 4.Nd3+ Kd4 5.Bd7!** [5.Be8? Rb8 6.Bg6 Rb6 7.Bf5 Rf6 8.Bh7 Rh6+→] **5...Rb7** [5...Kxd3 6.Bf5+=] **6.Bf5** [6.Bc8? Rb8 7.Bf5 Rf8! 8.Bg6 Rf6 9.Bh7 Rh6+→] **6...Rb5 7.Bh3!** [7.Bc8? Rb8 (7...Kxd3? 8.Ba6=) 8.Bf5 Rf8!→] **7...Kxd3 8.Bf1+** draw.
Bishop's route (Bf1-c4-b5-d7-f5-h3-f1) 'draws' a parallelogram.

31. Iuri Akobia, David Gurgenidze (Georgia) 3rd commendation. 1.d7 [Thematic try 1.h8Q+!? Kxh8 2.d7 Rxd4 3.Rf8+ Kg7! (3...Kh7!? 4.d8Q and as in main line) 4.d8Q Rxd8+ 5.Rxd8 Kf6! (5...Kg6!?! 6.Rxd2 main line) 6.Rxd2 Ke5!]=; 1.Rf8!?! Kxh7 2.d7 d1Q 3.d8Q Qb3+=] **1...Rxd4 2.Rf8! Kxh7 3.d8Q Rxd8+ 4.Rxd8 Kg6 5.Rxd2 Kg5! 6.Rd4!!** [6.Rd6!?! Kf4 7.Re6 Kg3=] **6...f4 7.Rd5+ Kh4 8.Rf5 Kg3 9.Ka8!!** [Thematic try 9.Rf6!?! f3 10.e4 Kf2 11.e5 g3 12.e6 g2 13.e7 g1Q 14.e8Q Qb1+ 15.Kc8 Qc2+ 16.Rc6 Qf5+=; Thematic try 9.Rf7!?! f3 10.e4 Kf2 11.e5 g3 12.e6 g2 13.e7 g1Q 14.e8Q Qg4!]= (14...Qg5!?! 15.Qh8! Qb5+ 16.Rb7+→); Thematic try 9.Kb7!?! f3 10.e4 Kf2 11.e5 g3 12.e6 g2 13.e7 g1Q 14.e8Q Qg7+ 15.Rf7 Qb2+=; Thematic try 9.Kc8!?! f3 10.e4 Kf2 11.e5 g3 12.e6 g2 13.e7 g1Q 14.e8Q Qg4=; 9.Kc7!?! f3 10.e4 Kf2 11.e5 g3 12.e6 g2 13.e7 g1Q 14.e8Q Qg7+=; 9.Rf8!?! f3 10.e4 Kf2 11.e5 g3 12.e6 g2 13.e7 g1Q 14.e8Q Qg7=] **9...f3 10.e4 Kf2 11.e5 g3 12.e6 g2 13.e7 g1Q 14.e8Q Qa1+ 15.Kb8!** [Thematic try 15.Kb7!?! Qg7+ (15...Qb1+!?! vø necə ki, əsas xəttə/and as in main line 16.Rb5!+→) 16.Ka8 Kg2!]=] **15...Qb1+ 16.Rb5** wins.
9.Ka8!! is very nice, but there are too many captures at the start that reduce the impression. Also prolonged analyses are boring.



32. Michael Prusikin (Germany) 4th commendation. 1.Kg3 [1.Nd6 Ne5 2.Kg3 Kg6=] **1...Ne5** [1...Kg8 2.Nd6!+→] **2.Kf4!** [2.Nd6 Kg6 3.f7 Nxf7 4.Nc8 Kf5 5.Nxb6 Ne5=] **2...Nxc4 3.Kf5** [3.Nd8 Kg6 4.f7 Kg7 5.Kf5 Ne3+ 6.Ke6 c4 7.Nc6 c3 8.Nd4 Kf8=] **3...Kg8 4.Ke6** [4.Nd8 Kf8 5.Ke6 Nd2=] **4...Kf8 5.f7** [5.Nd8 Nd2 (5...Nd2) 6.Nf7 Nf3 7.Nd6 Nd4+ 8.Kd5 Nb3 9.Nc4 Kf7 10.Ke5 Na5 11.Nd6+ (11.Nxb6 c4 12.Nd5 Nc6+ 13.Kf5 Nd4+ 14.Ke4 Nc6=) 11...Kf8 12.Kf5 (12.Ke4 Nc6 13.Kf4 Na5 14.Ke5 Nc6+ 15.Kd5 Na5 16.Ke6 c4 17.Ne4 Nc6 18.Kd5 Na5 19.Ke5 Nc6+ 20.Ke6 Kg8 21.Kd7 Ne5+ 22.Kd6 Nd3 23.Ke7 Ne5 24.Nc3 Ng6+ 25.Ke8 Nf8 26.Ne4 Ng6) 12...c4 13.Ne4 Nc6 14.Ke6 Kg8!! 15.Kd7 Ne5+ 16.Ke7 Nc6+ 17.Ke8 Ne5 18.Nc3 Nf7=] **5...Na5 6.Nd8!** [6.Nd6? Nc6 7.Nc4 Nd8+ 8.Kd7 Nb7!! (8...Nxf7? 9.Nxb6 Ne5+ 10.Kd6 Nd3 11.a5 Nb4 12.Kxc5+→) 9.Nxb6 (9.Kc7 Na5 10.Ne5 c4 11.Kxb6 Nb3 12.Nxc4 Kxf7=) 9...c4!]=] **6...Nb3 7.Kf6 Nd4 8.Nb7! Nc6** [8...Nb3 9.Nd6! Nd2 10.Nc8!+→] **9.a5!** [9.Nd6 Nd8 10.Nc4 Nxf7 11.Nxb6 Nd6 12.a5 c4=] **9...Nxa5** [9...bxa5 10.Nxc5+→] **10.Nd8** wins. White's precise moves in an interesting Knight-ending.

5. Janos Mikitovics (Hungary), Iuri Akobia (Georgia) 5th commendation. 1.g7! [1.Ne4? Bf8+ 2.Kh7 Ke6 3.Rb6+ Ke7 4.Ng3 Rg5 5.Rb3 Ra5 6.Rb7+ Ke6 7.Rf7 Ra8=] **1...Bc1+ 2.Kg6** [2.Kh7? Rh5+ 3.Kg6 loss of time] **2...Rg5+ 3.Kf6** [3.Kf7? Rf5+ 4.Kg6 Rg5+ 5.Kf6 loss of time] **3...Rg2! 4.Rb8** [4.Ne4? Bh6=] **4...Bg5+ 5.Kf5!** [5.Kf7? Rf2+ 6.Kg6 Rg2 7.Kf5 loss of time] **5...Bd8! 6.Rb7+ Kc8** [6...Kc6 7.Rf7+→] **7.Ra7!** [Thematic try 7.Rf7!?! Rg5+ 8.Ke6 Rg6+ 9.Kf5 Rg5+ 10.Ke6 (10.Kf4 Bf6=) 10...Rg6+ positional draw] **7...Bc7** [main 7...Kb8 8.Nb5! (8.Rd7!?! Kc8 9.Rf7 Rg5+ 10.Ke6 and a positional draw as in thematic try 7.Rf7, see the play after 10.Ke6) 8...Rg5+ 9.Ke6 Rg6+ 10.Kf7 Rf6+ 11.Ke8 +→] **8.Ra8+!!** [8.g8Q+? Rxg8 9.Ra8+ Bb8=] **8...Bb8 9.Kf6 Kb7 10.Ra5! Bf4 11.Rh5!** [11.Kf7!?! Bd2 12.Ra3 Rf2+ 13.Ke8 Rg2 14.Kf7 Rf2+ positional draw; 11.Ne4? Bh6=; Thematic try 11.Rb5+!?! Kc6 12.Rh5 Be3 13.Ne2 Kd6 14.Kf7 Rf2+ 15.Kg6 Rxe2 16.Rg5 Bxg5=] **11...Be3! 12.Ne2!!** wins.
wR's and bB's maneuvering is not bad at all. But the play being of analysis nature 'spoils the broth'.

24. Viktor Razumenko, Viktor Zheltukhov (Russia) 6th commendation. **1.Nb4+ Kc5 2.a6** [2.Kb7? Kxb4! 3.a6 e4 4.a7 e3 5.a8Q f4 6.Qf8+ Kc3 7.Qxf6+ Kd2 8.Qxg5 f3=] **2...Bd8+!** [2...Kxb4 3.a7 e4 4.a8Q Be5+ 5.Kc6 Bf4 6.Qc8 Kc4 7.Qxf5+-] **3.Kb7** [3.Kxd8? Kb6=] **3...Bb6 4.Nd5!** zz and 3 variants branch:
1) **4...e4 5.Nxb6 e3 6.Na4+ Kc4 7.Nc3 Kxc3 8.a7 e2 9.a8Q e1Q 10.Qa5+ Kd3 11.Qxe1** uduş, 2) **4...f4 5.Nxb6 f3 6.Nc4! Kxc4 7.a7 f2 8.a8Q f1Q 9.Qa6+ Kd4 10.Qxf1** uduş;
3) **4...g4 5.Nxb6 g3 6.a7 g2 7.a8Q g1Q 8.Qc8+ Kd4** (8...Kb4 9.Nd5+ Ka3 10.Qc3+ Ka2 11.Nb4+) **9.Qc4+ Ke3 10.Qc5+ Kf3 11.Qxg1** wins. Three picturesque wins of Queen. M. Zinar has to his credit a P-study with six wins of Queens by way of line blows (HHdb-III, 20367, hm Chervoni Girnik, 1981).

Azerbaijan CCC